

"My time at Hambidge was a profound re-connection with my deeper self. It cleared away the cobwebs from the passion that originally led me to an artistic life, and reminded me why I pursue that which is so commonly neglected by the world."

*– Jason Hackenwerth,
New York/Florida,
Sculpture & Installation Arts*

2017...

This has been a great year at Hambidge! It's been a year filled with amazing moments as well as exciting forward momentum with facilities and programs. This report will provide an overview of how Hambidge continues to connect to community in unique ways.

As Hambidge nourishes the souls of so many creative thinkers and deeply talented artists, we also continue to find new ways to express our many facets to our supporters. This year we launched a three-month initiative at Colony Square called the Creative Hive. We transformed Colony Square into a maze of brilliant artists and performance spaces. It culminated in our signature gala where more than 1000 people came together to share in all types of creative immersion. Then in August we celebrated the solar Eclipse on the Hambidge campus. It was an incredible day that those in attendance will never forget...truly magical. Creating unique experiences so the public can glimpse into the soul of Hambidge is an important part of who we are.

This has also been a year of exciting changes on our campus. We installed two new site-specific installations from Scott Hocking and Gregor Turk. We made critical repairs to Lucinda's Rock House and completed a total renovation of Kendrick's Kitchen, a new state-of-the-art kitchen any chef would be proud to call home. As we wrap up the year, a new outdoor cooking area is being created to complement our new kitchen. These initiatives are vital to not only preserving our historical structures but also expanding our programs and the quality of our resident experience.

As we close the year, we are thrilled to announce an expansion of our campus. With the generosity of Susan and Ron Antinori, we are working on new multi-use facilities that will serve as residency spaces and new accommodations supporting a growing workshop series. This will be the first expansion of our facilities in 15 years!

So, as you review this year's report, take pride in all that our Hambidge family has accomplished. You are a vital member and for that we say thank you.



Jamie Badoud
Executive Director

A handwritten signature in blue ink, appearing to read "Jamie".



Kirk Rich
Chair, Board of Trustees

A handwritten signature in blue ink, appearing to read "Kirk".

*Cover photo: Amy Pleasant in residence at Hambidge.
Photo by Forest McMullin.*



STEINWAY & SONS
MAKERS

PROGRAMS FOR CREATIVE TALENTS

Photo by Amanda Greene.

Creative Residency Program

In 2017, Hambidge awarded 184 residencies to creative talents from 19 to 84 years old, working in a variety of disciplines, representing 31 states and 10 countries - plus a 9-month-old accompanying her mom!

Ceramics

Yang Chen, Rhode Island, Ceramic Sculpture
Isabell Daniel, Georgia, Ceramic Sculpture
Elizabeth DiDonna, Florida, Ceramic Sculpture
Lois Harvey, Pennsylvania, Ceramics
Janis Hughes, Georgia, Ceramics
Margaret Patterson, Georgia, Ceramics
Kimberly Shelton, Georgia, Ceramics
Kari Thornton, Illinois, Ceramics
Marci White, Georgia, Functional Ceramics

Culinary

Lisa Donovan, Tennessee, Culinary
Kate Medley, North Carolina, Culinary
Claudia Sidoti, New York, Culinary
Jessamine Starr, Georgia, Culinary

Dance

Katelyn Halpern, New Jersey, Choreography

Music

Iddo Aharony, Illinois, Composition and Performance
Colin Bragg, Georgia, Composition
John Hennecken, Georgia, Composition
Stephanie Pieczynski, Illinois, Composition
Kala Pierson, Pennsylvania, Composition
Katherine Pukinskis, Illinois, Composition
Charles Rudin, New Jersey, Composition
Kate Schutt, New York, Composition & Performance
Suzanne Sorkin, Pennsylvania, Composition

Science

Michael Carlisle, New York, Science
Patrick Horan, North Carolina, Science-Ecology
Richard Rosenthal, California, Science

Writing

Martha Charlene Ball, Georgia, Fiction
Meredith Blankinship, Georgia, Poetry
Beverley Brenna, Saskatchewan, Canada, Fiction
Dwayne Brenna, Saskatchewan, Canada, Fiction
Julia Brock, Georgia, Nonfiction
John Chavers, Texas, Fiction
Emily Choate, Tennessee, Fiction
Yong-Wook Chung, New York, Fiction
Judith Cooper, Illinois, Fiction & Nonfiction
Leigh Anne Couch, Tennessee, Poetry
Sarah Dayley, Minnesota, Poetry
Marilyn Duarte, Ontario, Canada, Nonfiction
Scott Daughtridge, Georgia, Fiction
Michelle Dussault, Vermont, Fiction
Barbara Edelman, Pennsylvania, Poetry
Rupert Fike, Georgia, Poetry
Camille Forbes, California, Fiction
Kimberly Garcia, Massachusetts, Poetry
Helen Georgas, New York, Fiction
Rebecca Gibson, North Carolina, Fiction
Perry Glasser, Massachusetts, Fiction
Landon Godfrey, North Carolina, Poetry
June Guralnick, North Carolina, Playwriting
Lauretta Hannon, Georgia, Fiction & Nonfiction
Xenia Hanusiak, New York, Nonfiction
Barbara Hausman-Smith, Kentucky, Fiction
Karen Head, Georgia, Poetry

Anna Helgeson, North Carolina, Art History
Julie Hensley, Kentucky, Fiction
Sara Hughes, Georgia, Poetry
Allison Hutchcraft, North Carolina, Poetry
Doris Iarovici, Massachusetts, Fiction
Roger Jones, Kentucky, Fiction
Colleen Kinder, New York, Literary Nonfiction
Phyllis Langton, North Carolina, Literary Nonfiction
Jeanne Larsen, Virginia, Fiction
Esther Lee, Georgia, Fiction
Jeremy Lloyd, Tennessee, Literary Nonfiction
Maggie Marshall, North Carolina, Fiction
Mariana McDonald, Georgia, Poetry
Megan McShea, Maryland, Poetry
Susan Meyers, Washington, Fiction
Donna Mintz, Georgia, Nonfiction
Catherine Moore, Tennessee, Fiction
Leah Ollman, California, Art History
Jennifer Orth-Veillon, Georgia, Fiction
Stacia Pelletier, Georgia, Fiction & Nonfiction
Amy Pence, Georgia, Poetry
Barbara Presnell, North Carolina, Literary Nonfiction
Melissa Range, Wisconsin, Poetry
Colleen Kearney Rich, Virginia, Fiction
Sarah Rosenthal, California, Poetry
Helen Rubinstein, Iowa, Literary Nonfiction
Lucas Schaefer, Texas, Fiction
Sonia Scherr, New Hampshire, Fiction
Kristin Sherman, North Carolina, Fiction
Cheryl Stiles, Georgia, Nonfiction
Lesley Trites, Quebec, Canada, Fiction
Libby Ware, Georgia, Fiction
Mark Weston, Florida, Literary Nonfiction
Dana Wildsmith, Georgia, Fiction
R. S. Williams, Georgia, Fiction
Simone Zelitch, Pennsylvania, Fiction

Visual Arts

Malin Abrahamsson, New York, Mixed Media
Carris Adams, Illinois, Painting
Jessica Bardsley, Massachusetts, Film & Video
Joseph Bigley, Georgia, Sculpture

(Visual Arts, continued.)

Kyle Brooks, Georgia, Painting
Susan Bryant, Tennessee, Photography
Christopher Chambers, Georgia, Multimedia
Chenhung Chen, California, Multimedia
Wendy DesChene, Alabama, Painting
Noah Doely, Iowa, Multimedia
Stephanie Dowda, Georgia, Photography
Amie Esslinger, Georgia, Installation Arts
Annie Farrar, Maryland, Sculpture
John Franklin, New Jersey, Painting
Coulter Fussell, Mississippi, Fiber Arts
Mira Gerard, Tennessee, Painting
Michael Germon, Georgia, Multimedia
Laura Graham, Louisiana, Drawing
Amanda Greene, Georgia, Photography
Jason Hackenwerth, Florida, Sculpture & Installation
Anna Hamer, Georgia, Mixed Media
Alexander Hanson, Arkansas, Sculpture
Kathryn Hargrave, Tennessee, Installation Arts
Dana Hargrove, Florida, Mixed Media
Lydia Harris, Massachusetts, Photography
Dana Haugaard, Georgia, Installation Arts
Robert Hickman, New York, Fiber Arts

Elizabeth Jarrett, Georgia, Installation Arts
Marcus Kenney, Georgia, Site-Specific Installation
Diana Kurz, New York, Painting
Amy Fung-yi Lee, New York, Drawing
Jacqueline Lee, Hawaii, Multimedia Book Arts
Mark Leibert, Georgia, Painting
George Long, Georgia, Drawing
Barbara Marks, Connecticut, Painting
Courtney McClellan, Georgia, Installation Arts
Ryan McCourt, Alberta, Canada, Sculpture
Rebecca Mezoff, Colorado, Fiber Arts
Katherine Miller, Georgia, Printmaking
Kathryn Mixon, New York, Painting
Michael Murrell, Georgia, Sculpture
Allen Peterson, Georgia, Sculpture
Kim Piotrowski, Illinois, Painting
Amy Pirkle, Alabama, Book Arts
Sri Prabha, Florida, Multimedia
Erika Raberg, Illinois, Film & Video
Ryder Richards, Texas, Sculpture
Linda Richichi, Florida, Painting
Allison Roberts, Wisconsin, Multimedia
Tommye McClure Scanlin, Georgia, Fiber Arts
Jeff Schmuki, Georgia, Environmental Art

Rebecca Smith, New York, Fiber Arts
Stephanie Smith, Georgia, Drawing
Astri Snodgrass, Alabama, Drawing
Bryce Speed, Alabama, Drawing
Kevin Sudeith, New York, Environmental Art
Stephanie Sutton, Georgia, Multimedia
Karen Tauches, Georgia, Conceptual Art
Ed Woodham, New York, Conceptual Art
Jennifer Yorke, Illinois, Mixed Media

"Phalanx," a new site-specific installation at Hambidge by Gregor Turk. Photo by Dayna Thacker.





Distinguished Fellowships

The Ansley Park Fellowship, Anicka Austin, Georgia, Choreography

The Antinori Fellowship for Ceramic Artists (2), Simen Johan, New York, Ceramic Sculpture;
Valerie Zimany, South Carolina, Ceramic Sculpture

The Bella Cucina (Art of Food) Fellowship for Culinary Artisans, Ame Gilbert, New York, Culinary

The Benjamin C. Clark Fellowship for the Physical Sciences, Miranda Cook, Georgia, Science

The Forward Arts Foundation Fellowship, Ashley Anderson, Georgia, Mixed Media

The Fulton County Arts & Culture Fellowship (4), Wyatt Williams, Georgia, Fiction; Dorothy O'Connor,
Georgia, Photography; Kirstie Tepper - The Selvage Collective, Georgia, Installation Arts;
Julia Brock - The Selvage Collective, Georgia, Installation Arts

The Friends of Lake Burton Fellowship, Markus Baenziger, New York, Sculpture

The Garland Fellowship, Meg Stein, North Carolina, Sculpture

The Griffith Fellowship, Douglas Barrett, Alabama, and Katerie Gladdys, Florida, Environmental Art

The Gugliotta Fellowship, Michael Ashkin, New York, Photography

The Holland & Knight Fellowship, Kaley Eaton, Washington, Composition & Sound Installation

The Joe Ben Quattlebaum Memorial Fellowship for Southern Environmental Arts, Rose McLarney,
Alabama, Poetry

The King & Spalding Fellowship, Chenji (Pam) Zhang, California, Fiction

The Lee Echols Fellowship for Musicians, Neil Olmstead, Massachusetts, Composition

The Mary Hambidge Weaving Fellowship, Savannah Jubic, Illinois, Fiber Arts

The Neva Langley Fickling Fellowship for Piano, Kate Campbell, California, Performance

The Patricia Callan Fellowship for Ceramics, Rafael Corzo, New York, Ceramic Sculpture

The Post Hope Fellowship, Edward Simon, California, Composition

The Rogers Fellowship for Textile Arts, Bo Choi, Washington, Fiber Arts

The Site-Responsive Installation Fellowship, Gregor Turk, Georgia, Site-Specific Installation

The U. S. Veteran Fellowship in Honor of Richard Lambert, Dwight Gray, Texas, Poetry

The Wisebram Culinary Distinguished Fellowship, John Kessler, Illinois, Culinary

Partner Scholarships

Dashboard Scholarship, Scott Hocking, Michigan, Site-Specific Installation

Field Experiment Scholarship, Severn Eaton, North Carolina, Mixed Media

Orpheus Brewing Scholarship for the Arts, Lela Brunet, Georgia, Mixed Media

*Kaley Eaton, Washington, Composition & Sound Installation, Holland & Knight
Distinguished Fellow. Photo by Amanda Greene.*



"Foxfire (Studio) was a place where time fell away. Without the distraction of my ordinary connections to the outside world, I was able to forget about how much I 'should' be writing and simply 'write.'...Thank you, Hambidge, for stripping away the burden of keeping time."

*– Chenji (Pam) Zhang,
California, Fiction, King &
Spalding Distinguished Fellow*

Hambidge Creative HiVE at Colony Square

For three months in the spring of 2017, Hambidge radically re-imagined Atlanta's city center into an ongoing creative enclave of working studios, installations and experimental projects thanks to the support of Colony Square, PNC, and SKYY Vodka.

Twelve projects were selected from an open call for proposals to transform 18,000 square feet of prime retail spaces at Colony Square into an ongoing immersive medley of sights, sounds, and experiences. In the end, the project included over 150 performances and events by one hundred artists, aerialists, ecologists, potters, dancers, healers, weavers, musicians, poets and performers.

Each day of the week during this project, three thousand lunch-goers were presented with a broad array of evolving unique creative experiences in what was previously where eat, worked out, shopped or got their haircut. The twelve projects are briefly summarized in the following pages.



An interactive performance & installation by Jessica Caldas as part of "You are Welcome, You're Welcome" in the Creative HiVE. Photo by Dayna Thacker.

HiVE #1 - Queen of the Field Creating a conceptual landscape, the artist used giant looms to weave together objects foraged in Midtown along with objects donated by the public to produce multiple, ongoing, and ever-changing sculptures and installations, with the underlying goal of fusing together our personal histories and collective contemporary experiences. *Artist: Zipporah Thompson*



Photo by Dayna Thacker.

HiVE #2 - Hive Mind Arise Through workshops, meditations, yoga classes, and creative interactive installations including dance, sound, and painting, Hive Mind Arise sought to activate positive social change through an emphasis on meditation and self-care. *Artists: Charlie Watts, Emma Alley, Kelly Blackmon, MaryGrace Phillips, Jared Kelly, Erin Palovick, + invited artists*



Photo by Ben Dashwood.

**HAMBIDGE
CREATIVE
HiVE
at COLONY SQUARE**



Photo by Ben Dashwood.

HiVE #3 - You are Welcome, You're Welcome Taking over a former doctor's office, MINT Gallery curated artists to each create a room installation using light as their primary medium. This transformed 'artist's office' kept office hours with performances, interactive works, collaborative pieces, and 'artist's visits' offered to the public. *Artists: Erica Jamison, Sarah Nathaniel, MINT Gallery participating artists*



Photo by Forest McMullin.

HiVE #4 - The Untamed Parlor Beginning as an orderly Victorian-style sitting parlor, The Untamed Parlor was slowly invaded by wild things, giving way to disarray and the unexpected as the artists cultivated an infiltration of nature into an urban world. *Artists: Matt Haffner, Laura Bell*

HiVE #5 - Studio 515 Creating immersive installations of light, fiber and sound, the Ginns embrace technology in their work. In addition to the creation of site specific work, they conducted open studio visits in which the public experimented with video projection technology, and hosted collaborative improvisational sound performances. *Artists: Bojana Ginn, Brian Ginn*



Photo by Ben Dashwood.

HiVE #6 - The Rivalry of Your Elements In an ongoing performance and installation that focused on a life philosophy supported by the raw elements of air, water, fire, and earth, the artists used potter's wheels to make vessels from 1,000 pounds of black and white clay. Artists and visitors created and then smashed the vessels into a pile in the center of the room. *Artists: Katie Troisi, Olivia Rado*



Photo courtesy of the artists.

HAMBIDGE
CREATIVE
HiVE
at COLONY SQUARE



Photo by Ben Dashwood.



Photo by Ben Dashwood.

HiVE #7 - Midtown Players Club Including rotating gallery shows, performance art exhibitions, music, immersive theatre, workshops, & discussions, the Midtown Player's Club transformed a former gym into a gathering and incubation space for numerous artists, activists, and entrepreneurs to explore their craft and share their results. *Artists: Kris Pilcher, Elizabeth Jarrett, Miranda Kyle, Priscilla Smith + invited artists*

HiVE #8 - Breath of the Compassionate In a playful, yet reverent {re}cycling of creation, all artwork in this project originated in and then departed from the classic Breath of the Compassionate pattern in Islamic sacred geometry. The artists transformed their space with rotating installations. *Artists: Erin Sledd, Ahsan Bari, Shannon Frye, Will Griffin, Amir S. Hamer, Michael Garvey, Evan Carter*

HiVE #9 - FREE ART! Forest McMullin took photographs of overlooked spaces in Colony Square, portraits of visitors, and the transformations wrought by the Creative Hive artists. He then posted the photos outside his space and throughout Colony Square, and encouraged everyone to take a print with them.
Artist: Forest McMullin



Photo by Dayna Thacker.

HiVE #10 - World Wide Art Federation In addition to using the space as a studio, this group took a cue from the theatrical performances of the wrestling world and held WWWAF Battles. Live figure-drawing competitions, the battles were promoted by artists trash talking each other as their costumed alter egos. *Artists: Fabian Williams, Kimberly Binns, Horace Williams, Grace Kisa, Maurice Evans*



Photo by Ben Dashwood.

HAMBIDGE
CREATIVE
HiVE
at COLONY SQUARE



Photo by RB Rasor.

HiVE #11 - Fly On A Wall Embracing experiments with technology and structures within dance, Fly On A Wall presented *HZ*, centered around binaural beats and the states of mind they inspire; and *Extended Decay*, exploring time, memory, and repetition through Dorothy O'Connor's *Passage*, and offered public dance & movement classes. *Artists: Nathan Griswold, Nicole Johnson, Sean Nguyen-Hilton, Jesse Tyler*



Photo by Dorothy O'Connor.

HiVE #12 - Scenes A fantastical, life-sized living room scene, meticulously constructed and transformed over a three-month period, culminated with tableaux featuring a live model and a flying flock of paper red-winged blackbirds, as well as a collaborative dance performance with Fly On the Wall.
Artist: Dorothy O'Connor



EVENTS OF 2017

200+ Events in 2017

150+ Atlanta Performances & Programs

4 Exhibitions

30 Saturday Campus Programs

2 Environmental Initiatives

2 Pottery Workshop Events

6 Special Events

1. Gristmill Demonstration, Jan 7
2. Gristmill Demonstration, Feb 4
3. Hambidge Creative HiVE at Colony Square, March-May
4. Gristmill Demonstration, Mar 4
5. Artist Talks, Mar 11
6. Trail Work Day, Mar 25
7. 50+ Exhibitions, Performances, and Workshops at the Hambidge Creative HiVE at Colony Square, April
8. Nature Hike, Apr 15
9. Wildflower Hike, Apr 22
10. Weaving Demonstration, Apr 22
11. Art Auction + Creative HiVE Gala, with more than 300 artworks and 30 performances/installations, Apr 29
12. Gallery Show: *Paintings by James Taylor*, Apr 29-June 17
13. Gristmill Demonstration, May 6
14. 100+ Exhibitions, Performances, and Workshops at the Hambidge Creative HiVE at Colony Square, May
15. Anagama Kiln Firing Workshop, May 5-7
16. Screening of *Mary Crovatt Hambidge* documentary by Hal Jacobs at Colony Square, May 13
17. Artist Talks, May 13
18. Nature Hike, May 20
19. The Art of Food, presented by PNC, showcasing 5 chefs and 5 artists, June 2
20. Hambidge Creative HiVE Blowout Party, with 15 performances/installations June 3
21. Gristmill Demonstration, June 3
22. Artist Talks, June 10
23. Nature Hike, June 17
24. Weaving Demonstration, June 24
25. Gristmill Demonstration, July 1
26. Gallery Show: *The Great Folk Art Parade*, July 1-Sept 16
27. Aquatic Biomonitoring of Betty's Creek, July 7
28. Artist Talks, July 8
29. Nature Hike, July 15
30. Weaving Demonstration, July 22
31. Phase One of Kendrick's Kitchen Renovation Completed, August
32. Total Solar Eclipse Party, Aug 21
33. Debut of two Site-Specific Installations at Hambidge, Aug 21
34. Gristmill Demonstration, Aug 5
35. Artist Talks, Aug 12
36. Weaving Demonstration, Aug 26
37. Gristmill Demonstration, Sept 2
38. Artist Talks, Sept 9
39. Nature Hike, Sept 16
40. FIELD EXPERIMENT 9to5 Launch at GSU's Cube but accessible anywhere online at 9to5.tv, Sept 8-Oct 6
41. Screening of *Mary Crovatt Hambidge* documentary by Hal Jacobs at the Atlanta History Center, Sept 17
42. Gristmill Demonstration, Oct 7
43. The Great ARTdoors Festival, Oct 14
44. Gallery Show: *Invitational Show of Pottery & Handmade Objects*, Oct 14-Dec 23
45. Anagama Kiln Firing Workshop, Oct 20-22
46. Nature Hike, Oct 21
47. Gristmill Demonstration, Nov 4
48. Artist Talks, Nov 11
49. Gristmill Demonstration, Dec 2
50. Artist Talks, Dec 9

Hambidge Signature Events

Our Art Auction + Creative HiVE Gala was presented by Colony Square, PNC, and SKYY Vodka along with Platinum Sponsors Adams-Fairway, Argent Trust, and AT&T. Artwork from 200 emerging and established artists from across the region were up for bidding in the silent auction. Jason Hackenwerth constructed an immense, awe-inspiring sculpture that spun and floated just out of reach, plus two wearable sculptures that performers brought to life. Guests explored the Creative HiVE, to discover an immersive medley of sights, sounds and experiences.

Our Great ARTdoors Festival in October was a gorgeous art & fun-filled day with studio visits, live music by Planes on Paper, Josiah Johnson, and Oliver Rice and the Blue Ridge Mountain Boys, a temporary site-specific installation created by Marcus Kenney, great food (featuring BBQ from our own old-fashioned pig roast), craft demonstrations, a native plant sale, U-Do-Raku, snake handling with the Orianne Society, and kids making pollinator medallions with Beech Hollow Wildflower Farm.



*"NEST" by Jason Hackenwerth.
Photo by Ben Dashwood.*



Total Eclipse of the Sun

The 2017 Total Solar Eclipse was the only one to cross Georgia in 80 years, and Hambidge was at the center of the path of totality.

Along with our Honorary Chairman, Dr. Robert Wells and presenting sponsor SKYY Vodka, we enjoyed this celestial day of wonder with a gourmet lunch by Alisa Barry of Bella Cucina that included scrumptiously fried chicken by chef Todd Richards, farm-to-table finger foods by Hambidge chef, Lori Speed, and a special celestial dessert created by Kathryn King, the pastry chef of Aria.

We unveiled our two new site-responsive sculptures on the Hambidge grounds with talks and hikes led by the artists. Music was provided by the Chamber Cartel and Shakey Jane while attendees made cyanotypes in the sun, enjoyed a round of Cosmic Croquet, and were delighted by stepping into a huge Camera Obscura created by Hambidge residents.



Photo by Dayna Thacker.

Inspired Renovations

In August 2016, the Hambidge Center set out to take care of some much needed renovations of our beloved Lucinda's Rock House.

We decided to first focus on the place where the magic happens – the kitchen – in honor of Kendrick Reusch, son of Belinda and Ken Reusch, who loved to cook and spend time with his family around the grill.

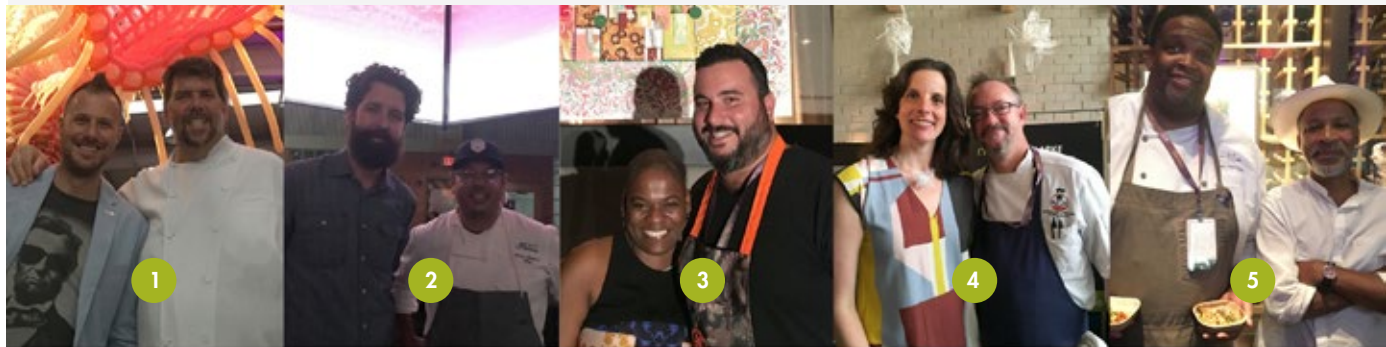
One of Hambidge's time-honored traditions for our artists-in-residence is their communal dinner prepared by our own chef. There is a true alchemy that happens with our residents and it happens over dinner. Along with the kitchen renovation, we also made critical repairs to the Rock House chimney, roof, plumbing, electrical and bathroom.

We celebrated the completion of the first phase of renovations in August of 2017, and we're working on the next phase - more storage and an outdoor kitchen, called the KNR Grill, that is destined to be a favorite gathering place for our residents.

Curatorial Partnership

In June 2017, Hambidge curated a selection of talented artists to be paired with award-winning chefs selected by the Atlanta Food & Wine Festival, to inspire and create unforgettable dishes and art for this one-of-a-kind experience. The Chef & Artist Pairings were:

1. Kevin Rathbun of Rathbun's Restaurants in Atlanta, & Jason Hackenwerth, sculptor and installation artist
2. Aaron Burgau of Patois and Central City BBQ in New Orleans, & Micah Stansell, video artist, filmmaker & installation artist
3. Jose Mendin of Pubblely Restaurant Group in Miami, & Lillian Blades, sculptor, mixed media and installation artist
4. Joe Clarke of American Grocery Restaurant in Greenville, South Carolina, & Ann Stewart, visual artist of drawing, printmaking and 3D printing
5. Duane Nutter of Southern National in Mobile, Alabama, & Radcliffe Bailey, painter, mixed media Artist and sculptor





Pottery Workshop Events

Vernon Smith and Rick Berman led our two yearly Anagama Kiln firing workshops. These treasured wood firing events are a long tradition at Hambidge and highly sought after by potters across the country. In an effort to address the overwhelming demand to participate, Vernon and Rick instituted a lottery registration system. This process allows us to bring new potters into the fold while keeping some experienced hands in the mix to guide the process and ensure beautiful results.

Hambidge is excited to share news regarding a multi-use facilities expansion in 2018 that will support the growing number of ceramic workshops to be launched in the future.

Photo by Dayna Thacker.

Exhibitions

The spring show in our Weave Shed Gallery, *Paintings by James Taylor*, honored the memory of James Taylor, a Hambidge Fellow, long-time volunteer, and exceptionally talented watercolorist.

Our summer show, *The Great Folk Art Parade*, founded by Peter Loose and Kip Ramey, has been developed into a traveling show and began its journey at the Hambidge Center. Hambidge has a deep relationship with folk art, and has fostered the careers of many self-taught artists. We were proud to host this very successful show of folk art legends along with up-and-coming artists who will be the future stewards of the craft.

In the fall, our *Invitational Show of Pottery and Handmade Objects*, curated by Christine Jason, presented a superb selection of hand-picked Hambidge Fellows, regional potters, and makers of handmade objects, including artwork, jewelry, textiles, sculpture & pottery of all kinds, ranging from the whimsical to the practical.

Artwork by Cher Shaffer from *The Great Folk Art Parade*.





Environmental Initiatives

This spring, we held a Trail Work Day to clear and mark the network of Hambidge trails. With additional work throughout the year, we were able to reopen three trails that had become overgrown over the past few years.

We performed aquatic bio-monitoring in Betty's Creek to help preserve our ecosystem, and continued our ongoing work to restore 54 acres to its original natural glory. Our mitigation bank directly engages with the Army Corps of Engineers, the Environmental Protection Agency, Department of Natural Resources and ecologists in the planning and execution of stream restoration, tree planting and removal of invasive species.

Photo by Dayna Thacker.

Site-Responsive Installations

Hambidge unveiled two site-responsive installations in 2017. One is by Gregor Turk, recipient of our Site-Responsive Installation Distinguished Fellowship. *Phalanx* (pictured on page 6) serves to demarcate a section of the 35th parallel (GA/NC border) with 17 convex security mirrors. The configuration of shield-like security mirrors is intended to mimic the dot-dot-dot motif often used to symbolize boundaries found on maps, and to draw attention to the power of those otherwise invisible boundaries.

The other installation was commissioned by Dashboard and created by Scott Hocking of Detroit, Michigan. *Massa Confusa* is based on ideas of chaos, prima materia, alchemical transformation, sacred geometry, creation mythologies, Cherokee and Mississippian cultures, ceremonial and archaeological sites, obscure objects of worship, and the varied symbolism of the terrapin. The installation incorporates numerous Platonic and Archimedean Solids, approximately 200 terra-cotta artifacts, and 1 burnt offering of the primordial egg (the *Massa Confusa*), to create a mystical sacred space.



"Massa Confusa" by Scott Hocking. Photo courtesy of the artist.

The Story of Mary

This year we celebrated the release of a wonderful documentary by Hal Jacobs that presents the driving force of Mary Hambidge and the inspired life that she made for herself in establishing the Hambidge Center.

Shooting began in fall 2014 and included interviews with people who either knew Mary Hambidge or have written about her. Originally planned as a 8-10 minute film, the story kept getting more interesting with more details, resulting in this 30-minute noncommercial documentary. The film has been recognized with the following awards:

Winner, Best Documentary,
2017 Southern Shorts Film Festival

Official Selection, 2017 Southern States
Indie Fanfilmfest

Semi-Finalist, 2017 Atlanta Docufest



MARY CROVATT HAMBIDGE

Whistler, Wanderer, Weaver, Utopian





Campus Saturday Series

The Hambidge Center invites the public to its historic campus on almost every Saturday for a series of rotating activities that highlight the historical, creative and environmental components of the center.

First Saturday Gristmill Visits give demonstrations, 1-4pm, of the historical gristmill Mary Hambidge built in 1944 for the use of local farmers.

Second Saturday Artist Talks offer the community a chance to meet the artists-in-residence and to gain insight into the creative process. Beginning at 7pm, each participating resident gives a short reading or presentation.

Third Saturday Nature Hikes are led by knowledgeable guides along the incredibly biodiverse Hambidge hiking trails, meandering through meadows, streams and forests.

Fourth Saturday Special Events include opening receptions at the Weave Shed Gallery, weaving demonstrations and other events announced monthly.

Photo by Forest McMullin.

"My time at Hambidge guided this project into something that feels more true to what I'd like to offer the community. It fueled a fire in me to advocate more strongly for live performance. It is important that choreographers are creating work. We actively, inherently involve large amounts of people in a creative process, from the first rehearsal to the last audience member leaving a closing night performance. Imagining new worlds through movement, especially in ways that challenge (however that may be) our current realities, is important."

*– Anicka Austin, Georgia, Choreography,
Ansley Park Distinguished Fellow*



Photo by Dayna Thacker.

"There is a patina of art history at the Hambidge Center that is palpable in its thoughtfulness. I am very fortunate to have connected with nature, with artists, with Hambidge staff, and more deeply with myself at the nurturing environment at Hambidge. During this time of continuous noise of politics and commerce, the mindful, generous, and supportive experience that Hambidge provided was restorative and inspiring."

– Ed Woodham, New York, Conceptual Art



*A performance of "TEOTS - Total Eclipse of the Sun"
by Ed Woodham. Photo by Allison Roberts.*



T-430 TRANS LIGHT GREEN
O-250 UMBER YELLOW
T-600 TRANS GOLD TONER
O-265 YELLOW OCHRE
T-619 TRANS RUST
O-380 BURGANDY
T-611 TRANS DEEP ORANGE
O-367 DEEP RED
T-641 TRANS UMBER
O-150 NEUTRAL GRAY 1



O-442 TRAN GREEN
O-415 PYRALID GREEN
O-410 LICHEN GREEN
O-425 HOOKERS GREEN
O-445 KNUPP GREEN
O-413 DARK LEAF GREEN
O-411 LIGHT LEAF GREEN
O-440 TUNDRA GREEN
O-412 BRIGHT GREEN
O-430 MOSS GREEN
O-405 PEA GREEN
T-625 TRANS GREEN
T-622 TRANS CAMO GREEN
O-435 CAMOUFLAGE

WILDLIFE COLORS

LEADERSHIP





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Cyndae Arrendale
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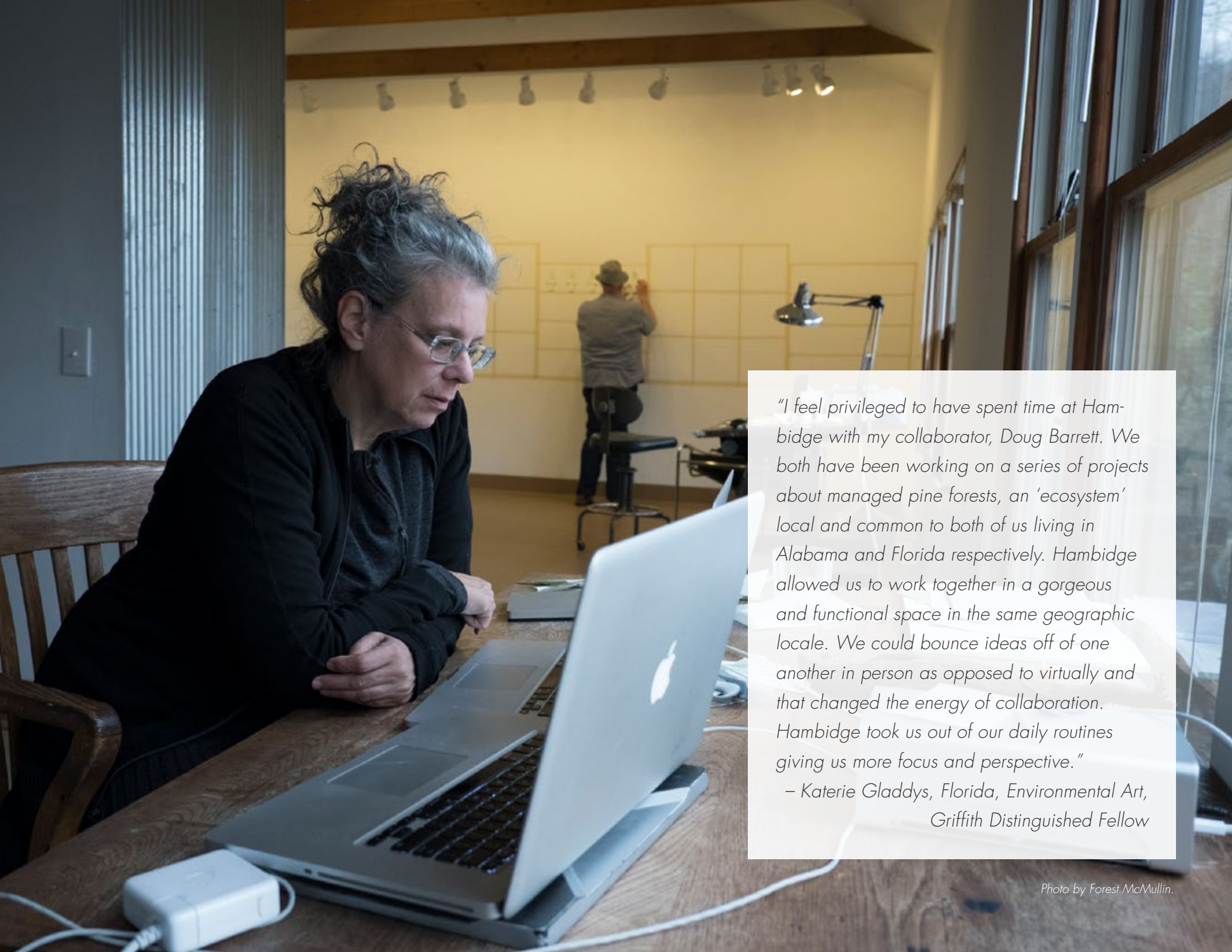
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*Rafael Corzo, New York, Ceramic Sculpture, Patricia Callan
Distinguished Fellow for Ceramics. Photo by Amanda Greene.*



"I feel privileged to have spent time at Hambidge with my collaborator, Doug Barrett. We both have been working on a series of projects about managed pine forests, an 'ecosystem' local and common to both of us living in Alabama and Florida respectively. Hambidge allowed us to work together in a gorgeous and functional space in the same geographic locale. We could bounce ideas off of one another in person as opposed to virtually and that changed the energy of collaboration. Hambidge took us out of our daily routines giving us more focus and perspective."

*– Katerie Gladdys, Florida, Environmental Art,
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