

HAMBIDGESM

2018 PROGRAMS REPORT



"I felt honored to be a part of Mary Hambidge's vision which is beautifully maintained many years after her passing. She would be proud of the staff and the seriousness and humility in which the artists take their personal growth and the sense of community on campus."

*– Kim-Huong Ruiz,
Georgia, Musical Composition,
Fulton County Arts &
Culture Fellow*



Photo by Amanda Greene.

I recall one of the first times I understood the magnitude of the impact the Hambidge Center has had on the lives of so many remarkable artists and thus the communities in which they live and create. Today, more than ever before, to envision a world in which art does not fill the spaces and surround the very air we breathe, is unimaginable. We need that creative inspiration to move us, to motivate us, to challenge us, to fill us with hope. This beautiful place in the mountains of North Georgia, perched amongst 600 acres of nature's own creativity, has been offering that to the world for the past 85 years and is awe inspiring to all of us who are fortunate to be a part of Hambidge.

Over these 85 years, we have seen remarkable things. And, each year, Hambidge continues to deepen its commitment to nurturing creativity, protecting precious habitats, and preserving historic sites. We are so very proud of all the people who make this special organization a leader in the residency field. As we welcomed almost 200 artists this past year, we celebrated their diversity, from 23 – 79 years old, from 31 U.S. states to 9 international countries, from painters to sculptors, to writers and photographers, to chefs and scientists, and so many others in between, finding a quiet moment of solitude and the space to create magic.

These next few pages may tell you that same story I watched unfold when I first became awe struck by that Hambidge magic. If anything, it should show you the power of so many voices banding together to celebrate a place. We are delighted to share with you our 2018 Programs Report and to thank you for each way every one of you helps to keep Hambidge viable. As we move into our 86th year, we are reminded of how strong we are, how grateful we are, and how inspired we are.

From all of us at the Hambidge Center, we thank you.

Elizabeth Feichter

Chair, Board of Trustees

The Hambidge Center for the Creative Arts & Sciences



Jamie Badoud
Executive Director

A handwritten signature in purple ink that reads "Jamie".



Elizabeth Feichter
Chair, Board of Trustees

A handwritten signature in black ink that reads "Elizabeth".



PROGRAMS FOR CREATIVE TALENTS

*"Moontide Cytes" by Corrina Sephora.
Photo by Forest McMullin.*

Creative Residency Program

In 2018, Hambidge awarded 182 residents, from 23 to 79 years old, representing 31 states & 9 countries, plus 3 children joining their parents.

Ceramics

Andrea Clark, New York, Ceramic Sculpture
Martha Cook, Georgia, Pottery
Isabell Daniel, Georgia, Ceramics
Rachel K. Garceau, Georgia, Ceramics
Stephen Hawks, Georgia, Ceramics
Alex Kerr, Georgia, Ceramic Sculpture
Julia Knight, Georgia, Ceramic Sculpture
Allison Luce, North Carolina, Ceramics
Jarred Pfeiffer, California, Pottery
LeAnn Siefferman, Florida, Ceramics
Katherine Troisi, Georgia, Ceramics
Susan Winton, Georgia, Ceramics
Valerie Zimany, South Carolina, Ceramic Sculpture

Culinary

Lisa Donovan, Tennessee, Culinary
Ame Gilbert, New York, Culinary
Alex Lampert, Georgia, Culinary
Angie Mosier, Georgia, Culinary
Jessamine Starr, Georgia, Culinary

Dance

Julia Antonick, Illinois, Choreography
Miriam Golomb, Georgia, Theory
Anna Leo, Georgia, Choreography
Jonathan Meyer, Illinois, Choreography

Music

Weijun Chen, New York, Composition
Kris Carlisle, Georgia, Performance
Colin Bragg, Georgia, Composition
Gayanne Geurin, Massachusetts, Performance
Paula Matthusen, Connecticut, Composition

Science

Sarah Konrath, Indiana, Social Psychology
Richard Rosenthal, California, Science

Writing

Elizabeth Addison, North Carolina, Nonfiction
Elizabeth Andrews, New York, Literary Nonfiction
Liz Bahs, Britain, Poetry
Rebecca Black, California, Poetry
Amy Bonnaffons, Georgia, Fiction
Strawn Bovee, California, Literary Nonfiction
Mallory Brand, Georgia, Literary Nonfiction
Debra Brehmer, Wisconsin, Art History
Colleen Busch, California, Fiction
Lindsay Byron, Georgia, Literary Nonfiction
Bryn Chancellor, North Carolina, Fiction
Emily Choate, Tennessee, Fiction
Annette Clapsaddle, North Carolina, Fiction
Ginger Aña Dayla, Pennsylvania, Playwriting
Hannah Doyle, Georgia, Fiction
Katherine W. Ellis, Georgia, Fiction
Susan Finch, Tennessee, Fiction
Cindy Frenkel, Michigan, Poetry
Alisha Gabriel, Texas, Nonfiction
Kimberly Garcia, Massachusetts, Poetry
Julia Green, North Carolina, Fiction
Hailey Higdon, Washington, Poetry
Doris Iarovici, Massachusetts, Fiction
Robin Israel, Arizona, Fiction
Cathy Kaemmerlen, Georgia, Storytelling
Annie Kim, Virginia, Poetry
Mary C. Kim, Georgia, Poetry
Anita Koester, Illinois, Poetry
Sasha Lallouz, British Columbia, Poetry

Jeanne Larsen, Virginia, Fiction
Jeremy Lloyd, Tennessee, Literary Nonfiction
Alexander Lumans, Colorado, Fiction
Rosemary Magee, Georgia, Fiction & Nonfiction
B.A. Markus, Quebec, Literary Nonfiction
Rose McLarney, Alabama, Poetry
Alexandra Méndez, New York, Fiction
Heather Newton, North Carolina, Fiction & Nonfiction
Randon Noble, Washington DC, Literary Nonfiction
Leah Ollman, California, Nonfiction & Art History
Billy Palmer, Florida, Fiction
Marian Pham, Utah, Storytelling
Marcia Rego, North Carolina, Literary Nonfiction
Lisa Servon, Pennsylvania, Nonfiction
Kristin Sherman, North Carolina, Fiction
Cheryl Stiles, Georgia, Nonfiction
Radhika Subramaniam, New York, Literary Nonfiction
Olivia Tarcov, New York, Fiction
Chelsea Voulgares, Illinois, Fiction
Lisa Weldon, Georgia, Non Fiction
Mark Weston, Florida, Literary Nonfiction
Luke Whisnant, North Carolina, Fiction
Dana Wildsmith, Georgia, Fiction
William Wilson, Kentucky, Poetry
Clare Wu, Maryland, Fiction
Courtney Young, Louisiana, Fiction

Visual Arts

Eleanor Aldrich, Tennessee, Painting
Lisa Alembik, Georgia, Painting & Sculpture
Ashley Anderson, Georgia, Mixed Media
Kimberly Binns, Georgia, Video & Photography
Sara Bouchard, Virginia, Installation Arts
Kyle Brooks, Georgia, Painting
Natalie Chanin, Alabama, Fiber Arts
Jermaine Clark, Georgia, Painting
Cesar Cornejo, Florida, Sculpture
Margaret Curtis, North Carolina, Painting
Dori DeCamillis, Alabama, Painting
Craig Dongoski, Georgia, Drawing
Patricia Driscoll, Alabama, Painting
Ruth Dusseault, Georgia, Film & Video

(Visual Arts, continued.)

Scott Eakin, Georgia, Painting
Sophie Eisner, Michigan, Sculpture
Ingrid Erickson, North Carolina, Mixed Media
Sabre Esler, Georgia, Sculpture
Coulter Fussell, Mississippi, Fiber Arts
James Graham, Arizona, Painting
Amanda Greene, Georgia, Photography
Johanna Hauser, California, Film & Video
Tim Hunter, Georgia, Drawing
Henry Jacobs, Georgia, Film & Video
Carmella Jarvi, North Carolina, Painting
Sarah Kabot, Ohio, Mixed Media
Hilja Keading, California, Film & Video
John Kelley, Tennessee, Multimedia & Sound
Ann Kim, Britain, Sculpture
Natalya Kochak, Florida, Painting
Gracelee Lawrence, Texas, Sculpture
Mara Lefebvre, New York, Mixed Media
Margaret Lejeune, Illinois, Photography
Elizabeth Lilly, Georgia, Photography
Arturo Lindsay, Georgia, Multimedia
Carl Linstrum, Georgia, Painting
George Long, Georgia, Drawing
Barbara Mann, Georgia, Metalworking
Forest McMullin, Georgia, Photography
Corrina Mensoff, Georgia, Metalworking
Adia Millett, California, Painting
Amanda Millis, Massachusetts, Painting
lyn Montagne, Georgia, Fiber Arts
Eleanor Neal, Georgia, Printmaking
Kenny Nguyen, North Carolina, Mixed Media
Sheryl Oring, North Carolina, Conceptual Art
Julia Paull, California, Photography
Anastasia Pelias, Louisiana, Painting
Giang Pham, Alabama, Multimedia
Christina Poblador, Rhode Island, Sculpture
Nancy Gail Ring, New Jersey, Multimedia
Judith Robertson, Florida, Multimedia
Morgan Santander, North Carolina, Painting
Tommye McClure Scanlin, Georgia, Fiber Arts

Barbara Schreiber, North Carolina, Painting
Merrill Shatzman, North Carolina, Printmaking
Beth Shipley, New York, Painting
Joey Slaughter, Louisiana, Mixed Media
Erin Sledd, Georgia, Multimedia
Leah Smith, North Carolina, Drawing
Mark Starling, New York, Painting
Elizabeth Stockton, Georgia, Painting
Lauren Stumberg, Georgia, Painting
Chandler Thomas, Virginia, Multimedia Art
Kathleen Thum, South Carolina, Drawing
Mandy Cano Villalobos, Michigan, Conceptual Art
Lisa Warren, Connecticut, Painting
Michael Webster, South Carolina, Installation Arts
Olivia Valentine, Iowa, Installation Arts
Julie Wills, Maryland, Installation Arts
Qianqian Ye, California, Painting





Photo by Henry Jacobs.

Distinguished Fellowships

- The Antinori Fellowship for Ceramic Artists**, Isys Hennigar, North Carolina, Ceramic Sculpture
- The CPT Bill Badoud Distinguished Fellowship for Veterans**, Zachary Lunn, North Carolina, Fiction
- The Fulton County Arts & Culture Fellowship** (4), Danielle Deadwyler, Georgia, Performance; Arianna Khmeliuk, Georgia, Installation; Hannah Palmer, Georgia, Literary Non-Fiction; Kim-Huong Ruiz, Georgia, Musical Composition
- The Garland Fellowship**, Kelly Creedon, North Carolina, Film & Video
- The Georgia State University Fellowship** (2), Joseph Hadden, Georgia, Painting; Nathan Mondragon, Georgia, Multimedia Art
- The Griffith Fellowship**, Pallavi Sen, New York, Multimedia
- The Leader in the Arts Fellowship** (3), Monica Campana, Georgia, Arts Administration; Dashboard - Beth Malone & Courtney Hammond, Georgia, Arts Administration; T. Lang, Georgia, Arts Administration
- The Lee and Margaret Echols Fellowship for Musicians** (2), Victoria Malawey, Minnesota, Musical Composition; David Vayo, Illinois, Musical Composition
- The Nellie Mae Rowe Fellowship**, William Downs, Georgia, Drawing
- The Patricia Callan Fellowship for Ceramics**, Kelly O'Briant, Texas, Ceramic Sculpture
- The Wisebram Culinary Distinguished Fellowship**, Steven Satterfield, Georgia, Culinary
- The W. S. Hopkins Fellowship for Photography**, Nicholas Muellner, New York, Photography

Partner Scholarships

- Les Dames D'Escoffier International - Atlanta Chapter Scholarship**, Tamie Cook, Georgia, Culinary
- The Drew Charter School Scholarship**, Courtney Bryant, Georgia, Science
- The Dust to Digital Scholarship**, Jake Fussell, North Carolina, Musical Performance
- MINT Scholarship** (4), Crystal Desai, Georgia, Mixed Media; Angela Davis Johnson, Georgia, Painting; Alex Kerr, Georgia, Ceramic Sculpture; Steve Morrison, Georgia, Paint & Animation
- South Arts Southern Prize Winner Scholarship**, Noelle Mason, Florida, Sculpture

Arts & Culture Administrators

This fall, we expanded our program to take applications from arts and cultural administrators. One of the first programs of its kind, we are proud to welcome the hard working individuals who produce the inspired projects that move our communities forward.

We will continue to develop this program to meet the needs of curators, administrators, and directors of both non-profit and private organizations, enabling them to escape, recharge, focus, plan, and collaborate.

We have also established the Leader in the Arts Distinguished Fellowships which removes residency fees and pays a \$350 weekly stipend for Georgia arts and culture administrators living in Georgia. Our first recipients include T. Lang of T. Lang Dance, Beth Malone and Courtney Hammond of Dashboard, and Monica Campana of Living Walls.



T. Lang in residence. Photo by Dayna Thacker.



Creative Parents at Hambidge

Hambidge continues to develop our program to enable parents to attend a residency with their children. It is impossible for many parents to leave their children at home. Rather than have those creative individuals miss out on a productive and regenerating experience, which parents often need badly, we welcome children to the campus. We assist parents in arranging for childcare, if needed, so they can work for uninterrupted periods of time and also enjoy the communal resident dinners.

This year, we were happy to host three children, including those of Natalie Chanin and Rachel K. Garceau, who each received a month-long residency as the result of an NEA Community Engagement grant.

Photo by Dayna Thacker.

"My first week went by and I started to feel human again... During my second week I started to slowly plan and work. My team arrived and together we were able to start working on our plans for 2019. It was a beautiful moment where we shared and felt incredibly inspired. I honestly cannot explain how refreshed and clear headed I felt when I came back home from Hambidge. Self care is not usually a priority with arts administrators. Having had this time, I can now tell you how extremely beneficial it would be for all arts organizers, Executive Directors and administrators."

*– Monica Campana,
Executive Director of Living Walls,
Georgia, Arts Administration,
Leader in the Arts Fellow*



Photo courtesy of Monica Campana.



"In part, I credit the setting for the volume of work I was able to produce during my short two-week residency as well as the new sense of direction with which I left. The well-equipped, private ceramics studio nestled among hundreds of acres of abundant forest—in a region rich with a long and intricate history of dedicated makers—was, objectively, one of the most ideal places to work and think."

*— Isys Hennigar,
North Carolina, Ceramic Sculpture,
Antinori Fellow for Ceramic Artists*

Summer Workshop Series

Our workshop series presented a variety of workshops in fiber arts, ceramics and the culinary arts, presented by exceptionally talented artists.

Funded in part by an NEA Community Engagement Grant, we partnered with the Rabun County Library to offer two free workshops to residents of Rabun County. The *Ceramic Stone Totem Workshop with Rachel K. Garceau*, showed participants how to assemble a ceramic stone totem and sculpt the symbol of a favorite animal for the top. The *T-shirt Workshop with Natalie Chanin*, walked participants through the steps utilized in creating a one-of-a-kind t-shirt inspired by stencils, organic cotton, and hand sewing.

We also hosted four workshops at Hambridge. *Elemental Pie with Lisa Donovan and Angie Mosier*, gave students a better understanding of the elements of pie-baking, from dough-making to filling, and of the cultural importance of baking in the South. Additionally, Angie gave expert tips on styling and photographing food using natural light.





Photo by Dorothy O'Connor.

The *Natural Plant Dye Workshop* with *Coulter Fussell* took students on a foraging hike for color-yielding plants from the woods and fields at the Hambidge Center, then taught them the basic chemistry and formulas behind natural dyes for fabric and yarn.

Inside Out & Upside Down: Mold-Making with *Rachel K. Garceau* was a hands-on workshop where students learned to make plaster molds with a focus on using them for slip-casting ceramics, with a discussion of how to use them with other materials, such as plaster and paper pulp. Every participant completed a working mold which they can reuse at home.



Photo by Dayna Thacker.

Natalie Chanin, founder and creative director of Alabama Chanin, led a one-day workshop in which students learned how to hand sew a garment. The hands-on work was complemented by lessons on the physics of sewing, reverse appliqué, an overview of garment construction, and other sewing techniques.

Anagama Kiln Firing Workshop

Vernon Smith led our twice yearly Anagama Kiln firing workshops. These treasured wood firing events are a long tradition at Hambidge and highly sought after by potters across the country. Our lottery registration system allows us to bring new potters into the fold while keeping some experienced hands in the mix to guide the process and ensure beautiful results.

This year, long-time Anagama enthusiast and supporter Terry Howe made several improvements to the kiln using materials donated by Larkin Refractory Solutions.



Photo by Dayna Thacker.



Outdoor Art

We continue to expand our collection of semi-permanent site-responsive artwork along our trails.

This year, Rachel K. Garceau created *Reclaim*, a striking integration of white slip-cast porcelain stones into the walls of a large ruined building on the property. From her statement about the piece, "not only is it a repairing of the past, it is an opportunity to continue to build upon the abandoned structure, each new stone, an opportunity for a different future."

Rachel K. Garceau is a studio artist living and working in the Atlanta, GA area, and has been recognized as a 2015 Emerging Artist by the National Council on Education for the Ceramic Arts and one of 2017's Women to Watch by the Georgia Committee of the National Museum of Women in the Arts. She utilizes slip-cast porcelain forms to construct site-responsive installations.

"Reclaim" by Rachel K. Garceau. Photo by Dayna Thacker.



"As a chef, I have been taught that I must have a sense of urgency in all I do on a daily basis. At Hambidge, I was able to put that aside and fall into a rhythm of creativity, self care, and relaxation...and I was more productive than I've ever been. It is also worth noting that as a chef, I think the delicious food, cooked with intention, was not only healthy but nurturing and added another level of support for all that I accomplished."

*– Tamie Cook,
Georgia, Culinary,
Les Dames D'Escoffier International -
Atlanta Chapter Scholarship*



"Being at Hambidge gave me new friends and new old friends to collaborate with and to show with. I'm working on an exhibition of our work for next summer at my artists run space, Day & Night Projects, in Atlanta."

*– William Downs,
Georgia, Drawing, Nellie Mae Rowe Fellow*

William Downs talking to visitors during the Hambidge Great ARTdoors Festival. Photo by Forest McMullin.

EVENTS OF 2018



*Arrangement of found natural objects by
Kim-Huong Ruiz. Photo by Amanda Greene.*

51 Events in 2018

4 Atlanta Performances & Programs

4 Exhibitions

25 Saturday Campus Programs

2 Environmental Initiatives

8 Workshop Events

8 Special Events

1. Gristmill Demonstration, Jan 6
2. Gristmill Demonstration, Feb 3
3. Gallery Show: Sign of the Times, Mar 3-Jun 2
4. Gristmill Demonstration, Mar 3
5. Artist Talks, Mar 10
6. Nature Hike, Apr 14
7. Scholarship Fundraising Soirée, Apr 15
8. Auction Sneak Preview at ADAC, Apr 16
9. Wildflower Hike, Apr 21
10. Annual Art Auction at ADAC, May 5
11. Gristmill Demonstration, May 5
12. Anagama Kiln Firing Workshop, May 11-13
13. Artist Talks, May 12
14. Nature Hike, May 19
15. Gristmill Demonstration, June 2
16. Workshop: *Ceramic Stone Totem Workshop with Rachel K. Garceau* at Rabun County Library, June 9
17. Gallery Show: *Process in Works*, June 9- Sept 8
18. Artist Talks, June 9
19. Workshop: *One-day Workshop with Natalie Chanin* at Hambidge, June 16
20. Nature Hike, June 16
21. Workshop: *Elemental Pie with Lisa Donovan and Angie Mosier* at Hambidge, June 23
22. Workshop: *T-shirt Workshop with Natalie Chanin* at Rabun County Library, June 30
23. Field Trip Tour at Hambidge, June 30
24. Artists' Reception for *Process in Works* with artist talks and a silent hike led by Rinne Allen, June 30
25. Debut of a new Site-Specific Installation at Hambidge, June 30
26. Gristmill Demonstration, July 7
27. Gallery Show: *The Great Folk Art Parade*, July 7
28. Aquatic Biomonitoring of Betty's Creek, July 8
29. Artist Talks, July 14
30. Nature Hike, July 21
31. Field Trip Tour at Hambidge, July 28
32. Workshop: *Inside Out & Upside Down: Mold-Making with Rachel K. Garceau* at Hambidge, Aug 4
33. Artist Talks, Aug 11
34. Nature Hike, Aug 18
35. Field Trip Tour at Hambidge, Aug 25
36. Gristmill Demonstration, Sept 1
37. Trail Work Day, Sept 8
38. Artist Talks, Sept 8
39. Workshop: *Natural Plant Dye Workshop with Coulter Fussell* at Hambidge, Sept 8 & 9
40. Nature Hike, Sept 15
41. Field Trip Tour at Hambidge, Sept 22
42. Hambidge Insights Panel, Sept 24
43. Gristmill Demonstration, Oct 6
44. The Great ARTdoors Festival, Oct 13
45. KNR Grill Grand Opening, Oct 13
46. Gallery Show: *Invitational Show of Pottery & Handmade Objects*, Oct 13-Dec 22
47. Anagama Kiln Firing Workshop, Oct 26-28
48. Gristmill Demonstration, Nov 3
49. Artist Talks, Nov 16
50. Gristmill Demonstration, Dec 1
51. Artist Talks, Dec 8

Hambidge Signature Events

Our annual Art Auction was presented by PNC at ADAC in Atlanta. Artwork from 200 emerging and established artists from across the region were up for bidding in the silent auction. Chamber Cartel performed natural rhythms, dancers Melissa Word, Gavin Bernard and Helen Hale (*at right*) re-imagined textiles, while HAVEN Floral Arts wove an enchanting environmental installation. Special installations by Amandine Drouet and Arianna Khmelniuk & Eddie Farr were featured, along with a performance of artistic cake decorating.

Our Great ARTdoors Festival in October was an art filled day highlighting our beloved U-Do-Raku tradition. There were studio visits, live music by Jake Xerxes Fussell, the Groovemasters Brass Band, and Oliver Rice & the Blue Ridge Mountain Boys, temporary installations created by Lisa Alembik, Corrina Sephora, Rachel K. Garceau, and Michael Murrell, great food (featuring BBQ from our own old-fashioned pig roast at our new KNR Grill), a native plant sale with Beech Hollow Wildflower Farm, and reptile education with the Orianne Society.



Photo by Amanda Greene.



New & Improved Spaces

We were thrilled to announce the addition of the KNR Grill to the Hambidge property. A gathering place for residents to cook outside, the Grill is one of the final stages of the kitchen renovation of Lucinda's Rock House, which began in 2017. KNR Grill was named in memory of Kendrick Reusch, who loved to cook and spend time with his family around the grill. Kendrick's parents, Belinda and Ken Reusch, and the dedicated contributions of many Hambidge supporters helped make the addition of KNR Grill possible.

Just before its completion, KNR got an impressive test run by one of our residents – chef Steven Satterfield of Miller Union restaurant (shown at left). The James Beard award-winning chef smoked a goat in the Big Green Egg to share with his fellow residents.

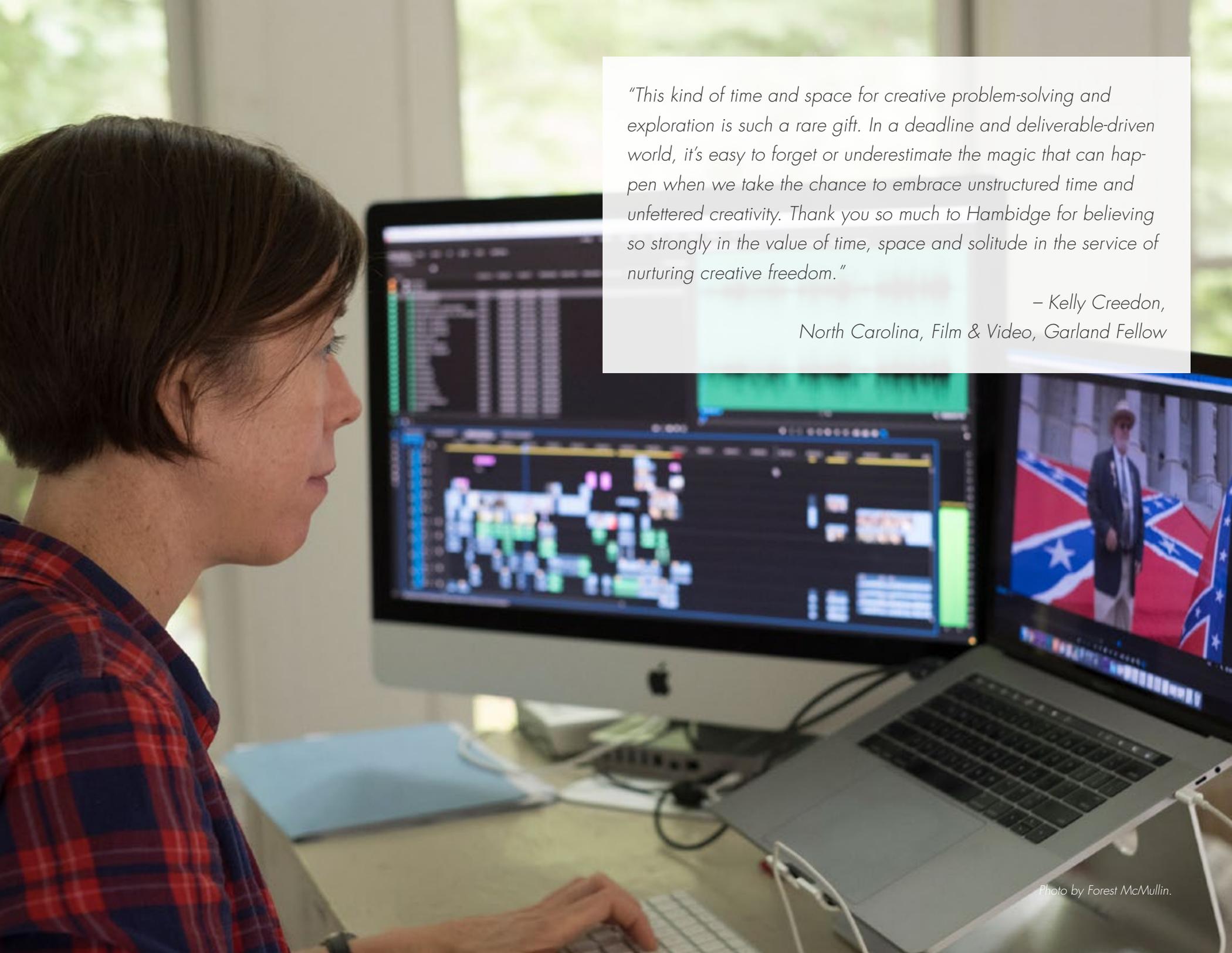
We continue to make updates and repairs to other buildings. A big highlight this year was Son House Studio getting a new metal roof.

Photo by Jamie Badoud.

"There are so many valuable lessons I will take with me. First, I intend to intentionally disconnect from the internet a great deal more in my regular life. Disconnection from social media, email, and the internet gave me the mental space to take in my environment, create without interruption, and become more aware and present. Second, I am going to try to carve out blocks of uninterrupted quiet time for creation...Even if I can only recreate the solitude I experienced at Hambidge for a few hours once a week, I think that will do a great deal to boost my productivity as well as my spiritual outlook."

*– Victoria Malawey,
Minnesota, Musical Composition
Lee and Margaret Echols Fellow
for Musicians*





"This kind of time and space for creative problem-solving and exploration is such a rare gift. In a deadline and deliverable-driven world, it's easy to forget or underestimate the magic that can happen when we take the chance to embrace unstructured time and unfettered creativity. Thank you so much to Hambidge for believing so strongly in the value of time, space and solitude in the service of nurturing creative freedom."

*– Kelly Creedon,
North Carolina, Film & Video, Garland Fellow*

Exhibitions

Over 70 artists and writers participated in our spring show, *Sign of the Times*, which asked Hambidge Fellows to make a small piece representing their current concerns, hopes or joys.

Supported in part by an NEA grant, our summer show, *Process in Works*, was an evolving and participatory show of work by fiber artist Natalie Chanin and ceramic installation artist Rachel K. Garceau which addressed the purposeful setting of intentions, exploring the meaning of value, and creating cumulative beauty with small, everyday acts and objects. The show included handmade garments by Natalie's company, Alabama Chanin, and three outdoor installations by Rachel.

In July, we again hosted *The Great Folk Art Parade*, a fabulous folk art sale featuring over 20 artists, with food and entertainment available throughout the day.

In the fall, our *Invitational Show of Pottery and Handmade Objects*, featured a great selection of work by Fellows, regional crafters, and makers of handmade objects, including artwork, jewelry, textiles & pottery.



Photo by Rinne Allen.



Photo by Dayna Thacker.

Environmental Initiatives

This year, we successfully completed a major 7-year mitigation bank preservation project which directly engaged with the Army Corps of Engineers, the Environmental Protection Agency, Department of Natural Resources and ecologists in the planning and execution of stream restoration, tree planting, and removal of invasive species.

We performed aquatic bio-monitoring in Betty's Creek to help preserve our ecosystem, reported outstanding progress in our Hemlock Preservation efforts, and appreciated the work of volunteers to clear and remark several of our hiking trails.

This summer, we also created the Happy Trails Fund, a dedicated fund to provide for the maintenance of Hambidge hiking trails and the creation of new ones. It was kicked off by long-time supporter, Ann Johnson, and her generous donation in honor of her husband, Tim Johnson, and his love for our woodlands.

"Recently I heard the term "wilderness-based detox," and I stashed it in my mind as a way to describe how I'm feeling about Hambidge and the radical freedom of going offline and into the forest...At Hambidge, I found the time, solitude, and silence to sit and work...I'm not sure if I've ever had this much uninterrupted time to write, and I was encouraged and changed by that experience. Now, I can imagine what it's like to be a full-time writer. "

*– Hannah Palmer,
Georgia, Literary Non-Fiction,
Fulton County Arts & Culture Fellow*



"The Hambidge Center was the fourteenth residency program I've participated in, and overall I consider it among the two or three finest. Lots of uninterrupted time is, of course, the sine qua non of a residency, and Hambidge provides this in abundance, with no time commitments expected from the residents except the four collective dinners each week (which are hardly a burden!). I also personally find contact with the natural world feeds both directly and indirectly into my music and keeps me in a state of openness, calm and wonder."

*– David Vayo,
Illinois, Musical Composition
Lee and Margaret Echols Fellow
for Musicians*



Campus Saturday Series

The Hambidge Center invites the public to its historic campus on almost every Saturday for a series of rotating activities that highlight the historical, creative and environmental components of the center.

First Saturday Gristmill Visits give demonstrations, 1-4pm, of the historical gristmill Mary Hambidge built in 1944 for the use of local farmers.

Second Saturday Artist Talks offer the community a chance to meet the residents and to gain insight into the creative process. Beginning at 7pm, each participating resident gives a short reading or presentation.

Third Saturday Nature Hikes are led by knowledgeable guides along the incredibly biodiverse Hambidge hiking trails, meandering through meadows, streams and forests.

Fourth Saturday Special Events include opening receptions at the Weave Shed Gallery, weaving demonstrations and other events announced monthly.



Photo by Henry Jacobs.



*Okorie Johnson, Hambidge Fellow.
Photo by Jamie Badoud.*

Hambidge Insights Panel

In September, we partnered with the Southwest Arts Center in Fulton County to give local creative talents the opportunity to learn about the Hambidge Center from our alumni, including Okorie Johnson, T. Lang, Amina McIntyre, and Dr. Fahamu Pecou.

Our Executive Director, Jamie Badoud, gave pointers on applying and scholarship funding - including the Fulton County Arts & Culture Distinguished Fellowships, which are offered exclusively to individuals living in Fulton County; our new Leader in the Arts Distinguished Fellowships for the administrators of arts and cultural organizations; and other scholarships for creatives of color living anywhere in world.



LEADERSHIP



Danielle Deadwyler, Fulton County Arts & Culture Fellow. Photo by Forest McMullin.

Hambidge Leadership

Board of Trustees

Elizabeth Feichter, *Chair*
Erica DeChicchis, *Vice-Chair*

Cyndae Arrendale
Michael Bishop
Lucinda Chapman
Bethany Collins (Fellow)
George Cooke
Jessica Eames
Rachel K. Garceau (Fellow)
Greg Head (Fellow)
Caroline Howell
Bari Love
Andres Navia
Kirk Rich
Paula Francis Rogers
Karen Rolader
Michael Rooks
Anne Lambert Tracht
Gregor Turk
Marcia Weber
Kathy Williams
Woodie Wisebram

Lucinda Bunnan, *Trustee Emerita*
Helen Meadors, *Trustee Emerita*

Advisory Council

Susan Bridges
Steve Clark
Sherry Cohen
Annette Cone-Skelton
Jacob Escobedo
Doug Foltz
Judy Garland
Wanda Hopkins
Melissa Bunnen Jernigan
Marianne Lambert
Judy Lampert
Rosemary Magee
David Martin
Carr McCuiston
Leckie Stack
Ruth West
Barb Williams

Staff

Jamie Badoud, *Executive Director*
Olivia Dillman, *Housekeeper*
Andrew Fitzgibbons, *Building & Grounds Manager*
Sammy Gunter, *Building & Grounds Assistant*
Christine Jason, *Operations Manager*
Lori Speed, *Chef*
Dayna Thacker, *Communications Director*

Support

The Hambidge Center is made possible through generous contributions from individual and corporate donors, foundations as well as local, state and federal grant funding. Hambidge's ability to inspire artists to explore, develop, and express their creative voices could not have happened without the support of so many. Thank you!

See a list of our current supporters here:

<http://www.hambidge.org/current-supporters.html>

LUBO
Fund

The
Antinori
Foundation



Georgia
COUNCIL
for the
Arts



The Hambidge Center is funded in part by the LUBO Fund, Antinori Foundation, Mailchimp, the Fulton County Commission under the guidance of the Fulton County Arts & Culture, the Georgia Council for the Arts through the appropriations of the Georgia General Assembly, and the National Endowment for the Arts.

HAMBIDGE
CREATIVE RESIDENCY PROGRAM

The Hambidge Center
for the Creative Arts & Sciences

web hambidge.org

mailing P.O. Box 339, Rabun Gap GA 30568

physical 105 Hambidge Court, Rabun Gap GA 30568

phone 706-746-5718



*"Graft" by Rachel K. Garceau.
Photo by Rinne Allen.*