

# HAMBIDGE<sup>SM</sup>

A man with glasses and a beard is sitting at a desk in a room with a piano. He is wearing a grey t-shirt and a necklace. He is looking at a laptop screen and has his hands on a keyboard. The room has a wooden floor and a window with curtains. The text "2019/2020 PROGRAMS REPORT" is overlaid on the image.

2019/2020 PROGRAMS REPORT



*"The time at Hambidge allowed for a different type of focus and concentration. I was able to disconnect from the wide web and dive into reading, listening to music, and silence. I walked the trails and saw the beautiful natural environment almost daily. This impacted my work by making me observe and listen more carefully. My thoughts slowed down and I was able to find a different pace."*

*– María Korol, Georgia,  
Drawing, Ceramics & Installation,  
Forward Arts Edge Award Scholarship*



Photo by Amanda Greene.

The first time I was introduced to Hambidge was in 2016. That was the year Hambidge transformed an existing green space in the heart of Midtown into a unique destination for the public to enjoy arts programming. It was there, in this re-imagined space, I saw the immense impact Hambidge has on our community both here in Atlanta and surrounding our 600 acres in the North Georgia mountains.

We've continued to be part of the transformative way our community sees and experiences art year after year, whether it's at our Annual Art Auction, Artists Talks or one of our many unique partner collaborations – and this year is no exception!

Hambidge is continuously striving to enhance its programs and build exciting new initiatives to share its magic with the world in accessible and intimate ways. For the first time in our 86-year history, we announced the launch of *Hambidge 2.0*, a capital campaign to build exciting new facilities and update our existing campus. The great momentum will have tremendous impact shaping the future. We look forward to sharing more of the exciting details with you next year.

In 2019, Hambidge awarded residencies to 188 artists and hosted 43 events. We are well positioned for the future and proud of the transformative work happening on campus and throughout our community. As we begin to put big plans into action, we remain committed to the small steps necessary to ensure deep and meaningful impact. We're grateful for all of our friends, like you, who have supported us along the way.

So, as you review this year's report, take pride in all that our Hambidge family has accomplished. You are a vital member and for that we say thank you.

Erica DeChicchis  
*Chair, Board of Trustees*  
*The Hambidge Center for the Creative Arts & Sciences*



Erica DeChicchis  
Chair, Board of Trustees

A stylized, handwritten signature of Erica DeChicchis in black ink.



Jamie Badoud  
Executive Director

A handwritten signature of Jamie Badoud in purple ink.





PROGRAMS FOR CREATIVE TALENTS



# Creative Residency Program

In 2019, Hambidge hosted 188 residents, ranging from 24 to 88 years old, representing 31 states and 7 countries.

## Arts & Culture Administration

Allie Bashuk, Georgia, Arts Administration  
Andi Campognone, California, Arts Administration  
Elizabeth Jarrett, Georgia, Arts Administration  
Bradley Kik, Michigan, Arts Administration  
Lee Osorio, Georgia, Arts Administration  
Samantha Teter, Tennessee, Arts Administration

## Ceramics

Martha Cook, Georgia, Functional Pottery  
Susan Crowell, Michigan, Ceramic Sculpture  
Holly Hanessian, Florida, Ceramics  
Dawn Holder, Arkansas, Ceramics  
Simone Kearney, New York, Ceramic Sculpture  
Meredith Knight, Alabama, Ceramic Sculpture  
Louisa Neill, Washington DC, Ceramic Sculpture  
Tyler Nicholson, Georgia, Ceramic Sculpture  
Mary O'Malley, New York, Ceramics  
Adrina Richard, Georgia, Functional Pottery  
Helen Rogers, Georgia, Ceramic Sculpture  
Angelique Scott, Maryland, Ceramic Sculpture  
Dia Webb, Georgia, Ceramic Sculpture

## Music

Dwight Bigler, Virginia, Composition  
Zachary Gulaboff Davis, Oregon, Composition  
Edward Farr, Georgia, Composition  
Jonathan McNair, Tennessee, Composition  
Michael Murray, Montana, Composition  
Phil Salathé, New York, Composition  
W. Bruce Trinkley, Pennsylvania, Composition  
Beth Wiemann, Massachusetts, Composition  
Elise Witt, Georgia, Composition & Performance

## Culinary

Taria Camerino, Georgia, Culinary  
Amy Halloran, New York, Culinary  
Clifton Lawley, Georgia, Culinary  
Keia Mastrianni, North Carolina, Culinary  
Amanda Varnell, Tennessee, Culinary

## Dance

Nell Bangjensen, Pennsylvania, Performance  
Nichole Canuso, Pennsylvania, Choreography  
K. Elizabeth Stevens, Pennsylvania, Performance  
Melissa Word, Georgia, Performance

## Science

Regine Haardoerfer, Georgia, Public Health  
Jacqueline (Heather) Ligler, Georgia, Computer Science  
Anthony Martin, Georgia, Science  
John Rolfe, Australia, Science  
Richard Rosenthal, California, Science

## Visual Arts

Lisa Alembik, Georgia, Drawing  
Mara Baker, Illinois, Fiber Arts  
Leslie Brack, New York, Painting  
Maria Britton, North Carolina, Painting  
Merrilee Challiss, Alabama, Mixed Media  
Madelin Coit, New Mexico, Mixed Media  
Paul Collins, Tennessee, Painting  
Angeles Cossio, New Jersey, Photography, Mixed Media  
Kelly Creedon, North Carolina, Film & Video  
Stacey R. Davidson, South Carolina, Painting  
Virginia Derryberry, North Carolina, Mixed Media  
Vanessa Diaz, Florida, Installation Arts  
Michael Austin Diaz, North Carolina, Film & Video

Derek Faust, Georgia, Mixed Media  
Amanda Greene, Georgia, Photography  
Lisa Hart, Georgia, Mixed Media  
Sharon Hart, Florida, Photography  
Jonathan Herrera, Minnesota, Printmaking  
Kelly Hider, Tennessee, Mixed Media  
Kristy Hughes, Georgia, Painting  
Tim Hunter, Georgia, Drawing  
William Hutnick, New York, Painting  
Rachel Ibarra, Georgia, Painting  
Manami Ishimura, Texas, Conceptual Art  
Simen Johan, New York, Digital Imaging  
Kelly Johnston, North Carolina, Sculpture  
Clay Jordan, Georgia, Photography  
Cassia Kite, Florida, Fiber Arts  
Danielle Klebes, Massachusetts, Painting  
Rebecca Larson, Florida, Photography  
Mark Leibert, Georgia, Painting  
Terri Lindbloom, Florida, Installation Arts  
George Long, Georgia, Drawing  
Forest McMullin, Georgia, Photography  
Michael Murrell, Georgia, Sculpture  
Eleanor Neal, Georgia, Printmaking  
Laini Nemett, New York, Painting  
Claudia O'Steen, South Carolina, Installation Arts  
Alyson Ogasian, Rhode Island, Visual Arts  
Erin Palovick, Georgia, Painting  
Margaret Pierce, Florida, Mixed Media  
JB Razor, Georgia, Photography  
Sandra Reed, West Virginia, Mixed Media  
Chris Revelle, Arizona, Conceptual Art  
Jess Self, Georgia, Fiber Arts  
Lisa Shinault, Georgia, Mixed Media  
Linda Smith, New York, Photography, Mixed Media  
Leah Sobsey, North Carolina, Photography  
Constance Thalken, Georgia, Film & Video  
Frances Trombly, Florida, Sculpture  
Lisa Warren, Connecticut, Painting  
Brittany Watkins, South Carolina, Multimedia Art  
Benjamin Weathers, New Jersey, Painting  
Vanessa Brooke Williams, Georgia, Sculpture  
Megan Wolfkill, Louisiana, Painting

### Visual Arts (continued)

Anderson Wrangle, South Carolina, Photography  
Jennifer Yorke, Illinois, Mixed Media  
Alice Pixley Young, Ohio, Installation Arts  
Carley Zarzeka, Pennsylvania, Sculpture  
Veronika Zeil, Australia, Painting

### Writing

Liz Bahs, United Kingdom, Poetry  
Anne Barber, Germany, Fiction  
John Baum, Georgia, Fiction  
Elly Bookman, Georgia, Poetry  
Strawn Bovee, California, Literary Nonfiction  
Vincent Chu, California, Fiction  
Angie Chuang, Colorado, Literary Nonfiction  
Judith Cooper, Illinois, Fiction & Nonfiction  
David Cote, New York, Playwriting  
Katy Didden, Indiana, Poetry  
Susannah Felts, Tennessee, Fiction  
Amanda Gable, Georgia, Fiction  
June Guralnick, North Carolina, Playwriting  
Lauretta Hannon, Georgia, Fiction & Nonfiction

Jan Heidrich-Rice, Georgia, Fiction  
Lauren Hilger, Pennsylvania, Poetry  
John Holman, Georgia, Fiction  
Daniel Holmes, Georgia, Fiction  
Erin Hoover, Florida, Poetry  
David Howard, Maine, Nonfiction  
Lynne Huffer, Georgia, Philosophy  
Rebe Huntman, Ohio, Nonfiction  
Rochelle Hurt, Pennsylvania, Literary Nonfiction  
Geoffrey Johnson, Georgia, Literary Nonfiction  
Sheri Joseph, Georgia, Fiction  
Eugenia Kim, Washington DC, Fiction  
Christopher Kondrich, Maryland, Poetry  
Anne Konigsmark, Georgia, Literary Nonfiction  
Jeremy Lloyd, Tennessee, Literary Nonfiction  
Sandra Marchetti, Illinois, Poetry  
Susan (Maggie) Marshall, North Carolina, Fiction  
Kate McIntyre, Massachusetts, Fiction  
Laura McKee, Massachusetts, Poetry  
Carrie Meadows, Tennessee, Poetry  
Michelle Meier, New York, Poetry  
Donna Mintz, Georgia, Literary Nonfiction

Laura Neal, Maryland, Poetry  
Dawn Newton, Michigan, Nonfiction  
Stephanie Opperman, Georgia, History  
Judith Padow, New York, Literary Nonfiction  
Hannah Palmer, Georgia, Literary Nonfiction  
Amy Pence, Georgia, Poetry  
Deborah Randolph, North Carolina, Nonfiction  
Molly Reid, Ohio, Storytelling  
Nancy Reisman, Tennessee, Fiction  
Ian Rhodewalt, Massachusetts, Fiction  
Marilynn Richtarik, Georgia, History  
Ann Rowson, Florida, Art Education  
Annita Sawyer, Massachusetts, Fiction & Nonfiction  
Donna Schumacher, California, Literary Nonfiction  
Tash Smith, New York, Storyteller  
Geoffrey Stone, Virginia, Fiction  
Terri Taylor, Texas, Fiction  
Vint Virga, Rhode Island, Literary Nonfiction  
Lisa Weldon, Georgia, Nonfiction  
Nora Wendl, New Mexico, Nonfiction



*Danielle Klebes' Hambidge studio, artwork, and fellow residents. Photo courtesy of the artist.*





## Distinguished Fellowships

[The Ansley Park Fellowship](#), Misty Gamble, California, Ceramic Sculpture

[The Argent Financial Fellowship](#), Raluca Iancu, Louisiana, Printmaking

[The Fulton County Arts & Culture Fellowship](#) (5), Katherine Burke, Georgia, Fiber Arts; Jeanine Hill, Georgia, Ceramic Sculpture; Tracy Murrell, Georgia, Painting & Multimedia Installation; Leisa Rich, Georgia, Multimedia Art; Snowden Wright, Georgia, Fiction

[The Garland Fellowship](#), Shona Wilson, Australia, Sculpture

[The Georgia State University Fellowship](#), Jack Michael, Georgia, Mixed Media

[The Leader in the Arts Fellowship](#) (5), Neda Abghari, Georgia, Arts Administration; Nina Dolgin, Georgia, Arts Administration; April & Lance Ledbetter, Georgia, Music Audio Preservation; Marian Liou, Georgia, Arts Administration; Melissa Messina, Georgia, Independent Curator

[The Lee and Margaret Echols Fellowship for Musicians](#) (3), Sally Anne Morgan, North Carolina, Performance; Lindsay Powell, New York, Performance; Saira Raza, Georgia, Composition

[The Mary Creety Beery Fellowship](#), Peter Hoeffcker Mejia, Tennessee, Sculpture

[The Nellie Mae Rowe Fellowship](#), Jeffrey Colvin, New York, Literary Nonfiction

[The North Georgia Fellowship](#), Seungkyung Oh, New York, Sculpture

[The Rogers Fellowship for Fiber Arts](#), Samuelle Richardson, California, Mixed Media Sculpture

[The Wisebram Culinary Fellowship](#), Osayi Endolyn, Florida, Culinary Writing

## Partner Scholarships

[Les Dames D'Escoffier International - Atlanta Chapter Scholarship](#), Cynthia Graubart, Georgia, Culinary

[Forward Arts Edge Award Scholarship](#), Maria Korol, Georgia, Drawing, Ceramics & Installation

[MINT Scholarship](#) (5), Caleb Brown, Georgia, Photography, Printmaking, Painting & Sculpture; Ellie Dent, Georgia, Painting & Sculpture; Michelle Laxalt, Georgia, Ceramics & Fiber Arts; Amanda Grae Platner, Georgia, Painting & Performance; Hasani Sahlehe, Georgia, Painting, Performance, Installation

[The Rapido! Scholarship](#), Brian Raphael Nabors, Ohio, Composition

[South Arts Southern Prize Winner Scholarship](#), Paul Stephen Benjamin, Georgia, Multimedia Art

*Misty Gamble, California, Ceramic Sculpture, Ansley Park Fellow. Photo by Amanda Greene.*

# Innovative Programming

Hambidge makes a point to include creative individuals who often aren't encompassed by traditional residency programs.

In addition to the more traditional creative disciplines, our residency applications include:

- **Culinary Arts**, for chefs and other culinary artisans to write cookbooks, develop recipes, and experiment;
- **Science**, providing unpressured time for scientists of all types to organize their findings and write papers;
- **Arts & Cultural Administration**, for the hard working individuals who produce the inspired projects that move our communities forward.

We also **welcome creative parents to bring their children**. So often, parents badly need a productive and regenerating experience, and yet it is impossible for many to leave their children at home.



*Erin Hoover in residence with her child.  
Photo by Forest McMullin.*



*"I arrived at Hambidge having completed and sold a novel but needing to make another round of revisions in a very short timeline. The energizing landscape of the Georgia hills, the hospitality and support of residency staff, and the great food, helped me accomplish this goal which would have been impossible under the duress of with my work distractions in New York City. The residency supported my current work, strengthened my confidence, renewed my energy for future projects, and widened the community I can now access to support my writing."*

*– Jeffery Colvin, New York,  
Literary Nonfiction,  
Nellie Mae Rowe Fellow*



*Photo by Amanda Greene.*

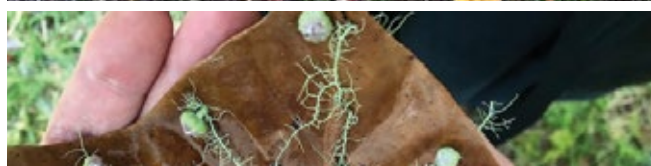


# Workshops

Continuing to build our workshop program, we offered a variety of workshops this year, both at Hambidge and in Atlanta.

**Collaborations with Nature - Ephemeral Art Workshop** allowed participants to nourish their creative connection to nature. In these two 1-day workshops – one in Atlanta and one at Hambidge – students learned about the lineage of Ephemeral Art from indigenous to the present day, and were then taught to make ephemeral artworks without tools using natural materials found on site, and how to see any environment as a space for creative play.

Generously supported by Beech Hollow Wildflower Farm and Gardens to Love, the workshop was taught by Shona Wilson, a contemporary Australian sculptor, who has engaged with natural found material to create 2-D assemblages and 3-D sculptures for over 20 yrs.



*Ephemeral artwork made by workshop participants. Clockwise from top left: Paula Rogers, Corinne Adams, Karen Stearns, Suzanne Arpin. Photos courtesy of the artists.*





In preparation for our Art Auction + Masquerade Bash, we offered two free **Mask-Making Workshops** in Atlanta. One was presented in partnership with The Works - Upper Westside ATL and was taught by Julia Hill, a sculptor and maker of puppets. The other was presented in partnership with the Atlanta Contemporary, and was taught by Mike Stasny and George Long, both sculptors and installation artists.



Vernon Smith led our twice-yearly **Anagama Kiln Firing Workshops**. These treasured wood firing events are a long tradition at Hambidge and highly sought after by potters across the country. Our lottery registration system allows us to bring new potters into the fold while keeping some experienced hands in the mix to guide the process and ensure beautiful results.



In the summer, we were happy to offer **Forest Bathing** at Hambidge with Phyllis Abramson, a Certified Forest Therapy Guide. Participants learned a series of relaxing and engaging activities to tap into the senses, hone intuition and connect with the natural world.

*Clockwise from top left: Mask-Making with Julia Hill; Mask-Making with Mike Stasny and George Long; pottery fired in the anagama kiln; Forest Bathing with Phyllis Abramson.*





*"Never have ideas flowed so quickly for me. Never had I had so much uninterrupted time to explore and focus on my art. But with the only distractions my desire to hike, see the leaves changing shades every day, and go listen to the spring box, I was inspired to do some of the best work I believe I've ever done. One of my unexpected favorite parts of the residency, was dinner and discussions with other artists, in their respective mediums, comparing process and struggles, play and routine."*

*– Sally Anne Morgan, North Carolina,  
Musical Performance,  
Lee and Margaret Echols Fellow for Musicians*



# Outdoor Art

As part of our Outdoor Art program, Hambidge hosts several site-responsive artworks on our property, ranging from temporary to permanent.

Some of the semi-permanent pieces along our trails include Rachel K. Garceau's cast porcelain installations, *reclaim* and *graft*; *Phalanx* by Gregor Turk, which marks a section of the 35th parallel (GA/NC border) with 17 convex security mirrors; and *Massa Confusa* by Scott Hocking, based on ideas of chaos, prima materia, alchemical transformation, sacred geometry, and creation mythologies.

One of the permanent works is our Sweat Lodge by Steve Silber. This small building was once the community telephone exchange and was overdue for a transformation. Steve harvested all the wooden building materials from the Hambidge forests and, basing the roof structure on the design principals of Jay Hambidge's *Dynamic Symmetry*, he crafted a living work of architecture, to be used by our residents for their health and well-being, and also as a means to gaining deeper spiritual and communal connections.





# 2019 HIGHLIGHTS





# 43 Events in 2019

## Atlanta Performances & Programs

### Workshop Events

### Saturday Campus Programs

## Exhibitions

## Environmental Initiatives

1. Gristmill Demonstration, Jan 5
2. Gristmill Demonstration, Feb 2
3. Trail Maintenance and Upgrades, Feb 1-28
4. Gallery Show: *EVERLASTING BLOOM: Inspired Rhythms*, Apr 20- Jun 15
5. Gristmill Demonstration, Mar 2
6. Artist Talks, Mar 9
7. Gristmill Demonstration, April 6
8. Artist Talks, April 13
9. Special Wildflower Hike with Helen Meadors and Craig Burkhalter, April 13
10. Nature Hike: Native Plants and Wildflowers with Cara-Lee Langston, Helen Meadors, Craig Burkhalter, Apr 20
11. Gristmill Demonstration, May 4
12. Anagama Kiln Firing Workshop, May 31-June 2
13. Artist Talks, May 11
14. Gristmill Demonstration, June 1
15. Gallery Show: *Minding the Gap*, June 22- Sept 21
16. Artist Talks, June 8
17. Nature Hike: Ecological Restoration with Will Griffin, June 15
18. Gristmill Demonstration, July 6
19. Aquatic Biomonitoring of Betty's Creek, July 27
20. Forest Bathing Workshop, July 27
21. Artist Talks, July 13
22. Gristmill Demonstration, Aug 3
23. Artist Talks, Aug 10
24. Gristmill Demonstration, Sept 7
25. Artist Talks, Sept 14
26. Workshop: Mask-Making with Mike Stasny & George Long at the Atlanta Contemporary, Sept 19
27. Nature Hike: Salamanders and their Habitats with Dr. Chris Jenkins, Sept 21
28. Gallery Show: *Invitational Show of Pottery & Handmade Objects*, Oct 5-Nov 30
29. Gristmill Demonstration, Oct 5
30. Forest Bathing Workshop, Oct 5
31. Workshop: Mask-Making with Julia Hill at The Works - Upper Westside Atlanta, Oct 12
32. Screening of Andy Warhol's *Empire in Atlanta*, Oct 12
33. Artist Talks, Oct 12
34. Workshop: Collaborations with Nature - Ephemeral Art Workshop with Shona Wilson in Atlanta, Oct 13
35. Workshop: Collaborations with Nature - Ephemeral Art Workshop with Shona Wilson at Hambidge, Oct 19
36. Annual Art Auction at The Works - Upper Westside Atlanta, Oct 26
37. Anagama Kiln Firing Workshop, Nov 1-3
38. Gristmill Demonstration, Nov 2
39. Artist Talks, Nov 9
40. Online Gallery Show: *Façades of Truth* by Eley, Nov 12-Dec 31
41. Nature Hike: Forest Intelligence with Kathryn Kolb, Nov 16
42. Gristmill Demonstration, Dec 7
43. Artist Talks, Dec 14



# Hambidge Signature Event

Our Art Auction + Masquerade Bash was presented by PNC at The Works - Upper Westside ATL. The Private Preview Party kicked things off with our red carpet back-drop by BlackCatTips. Our exclusive Ballard Designs VIP Lounge offered complimentary food from Chef Chris Hall of Local Three Kitchen & Bar.

The magical masquerade explored our true natures through art, food and performance. The silent auction featured artwork from over 200 of the best emerging and established artists in the region, plus many \$100 fixed price artworks. Guests were enchanted by a gravity-defying dance & soundscape by Fly on the Wall and OkCello, the interactive endurance painting by Amanda Grae Platner, illuminating moving sculptures by Carl Rainey, and an interactive forest by Julia Hill and her tribe.

The party continued as guests sipped cocktails in the tented Smith Hanes Studio Speak-Easy, were photographed by Eley, then danced the night away in the surreal and immersive inflatable world by LXXX YOU (Mike Stasny | George Long).



*Nicole Johnson of Fly on the Wall.  
Photo by Amanda Greene.*





*"My time at Hambidge gave me the ability to renew my focus. Working in a new role as a full time professor has left me with little time for artistic research. Staying here has recentered my artistic practice."*

*– Pete Hoffecker Mejia, Tennessee,  
Sculpture,  
Mary Creety Beery Fellow*



*"Work happens when you're in the process of creating something, of course. But work is also happening passively, too. It must. Artists rely on the subconscious to bring clarity and purpose to the work. This is what makes the work so impactful and exciting for audiences. You cannot draw parallels and connect new dots or make revolutionary statements without plenty of fallow time to soak in the knowledge you've amassed, then sort it out for yourself and make something new."*

*– Osayi Endolyn, Florida,  
Culinary Writing,  
Wisebram Culinary Fellow*



Photo by Amanda Greene.





## Environmental Initiatives

Hambidge is committed to being a visionary steward of our 600 acres, whether it's encouraging the growth of our Joe Pye weed (left) to feed butterflies, preserving our water quality, or enabling others to gently share in the natural beauty of our property.

For 30 years Hambidge has participated in the Watershed Biomonitoring Program, now administered by Mainspring Conservation Trust, which has investigated tributaries of the Little Tennessee River from North Carolina to Georgia. As measured by the Index of Biotic Integrity, Betty's Creek has consistently been ranked the healthiest among the 19 largest tributaries. Mainspring uses our creek as a reference site, against which to compare other streams of similar size. Among the species protected there, perhaps the most spectacular is the hellbender, our largest salamander, in what is one of its few remaining habitats in Georgia.

Early this year, thanks to our Happy Trails Fund and lots of volunteer help, our hiking trails got a major overhaul. They were rerouted in a few areas, cleared of fallen trees, and given new wayfinding markers.

*Photo by Dayna Thacker.*



# Campus Saturday Series

The Hambidge Center invites the public to its historic campus on almost every Saturday for a series of rotating activities that highlight the historical, creative and environmental components of the center.

First Saturday **Gristmill Visits** give demonstrations, 1-4pm, of the historical gristmill Mary Hambidge built in 1944 for the use of local farmers.

Second Saturday **Artist Talks** offer the community a chance to meet the residents and to gain insight into the creative process. Beginning at 7pm, each participating resident gives a short reading or presentation.

Third Saturday **Nature Hikes** are led by knowledgeable guides along the incredibly biodiverse Hambidge hiking trails, meandering through meadows, streams and forests. At right is Dr. Chris Jenkins of the Oriante Society, leading an educational hike about salamanders and their habitats.



*Photo by Dayna Thacker.*



*"My experience at Hambidge was incredibly transformative. Being forced to unplug from digital life, it incited deep and challenging introspection about the mission and direction of my practice. While I did have plenty of time to work on current projects and made significant strides towards their completion, I found the most valuable aspect was the solitude and ability to dig deep into emotional spaces that are difficult to reach while trying to live day to day life."*

*– Saira Raza, Georgia,  
Musical Composition,  
Lee and Margaret Echols Fellow for Musicians*



*Photo by Amanda Greene*



# A Rare Screening

In October, we partnered with Film Love and The Works - Upper Westside Atlanta to present Andy Warhol's *Empire* for a free viewing in Atlanta.

Made in 1964 at the height of Andy Warhol's underground notoriety, the legendary film is a fixed nighttime view of the Empire State Building – then the world's tallest. It was shot on 16mm film in black and white, is silent, and is 8 hours long. *Empire* does not exist on consumer video and public screenings are exceedingly rare, so this was a unique chance to experience the film.

The presentation made a splash and was written about in an Atlanta Journal Constitution article.



Andy Warhol, *Empire*, 1964  
©2019 The Andy Warhol Museum, Pittsburgh, PA,  
a museum of Carnegie Institute.





Photo by Eley.

## Exhibitions

Twenty Hambidge Fellows participated in our spring show, *EVERLASTING BLOOM: Inspired Rhythms*, curated by Lisa Alembik and organized by Bob Thomas. A sister exhibition to *Ebb and Flow, Bloom and Fade: Dynamic Rhythms from Hambidge Fellows* at the Bascom in Highlands, NC, both shows were informed by the writings of Jay Hambidge on dynamic symmetry.

In honor of Rabun County's bicentennial, we presented *Minding the Gap*, a two-person summer show of photographs by Hambidge Fellows Amanda Greene and Forest McMullin, featuring Rabun County people and scenes.

In the fall, for our *Annual Invitational Show* Christine Jason curated a superb selection of works by over 40 Fellows, regional crafters, and makers of handmade objects.

During our 2019 Art Auction + Masquerade Bash, portrait photographer Eley posed masked guests in ever-changing tableaux to create a series of captivating images for *Façades of Truth*, an online exhibition at [www.hambidge.org](http://www.hambidge.org), co-presented with Atlanta Celebrates Photography.





## New & Improved Spaces

Hambidge is located in a temperate rain forest, which creates a lush and beautiful landscape but also gives us a high level of humidity, making the summers steamy and the winters damp. This year, we were excited to replace the gas heaters and window units in each studio with highly efficient **new HVAC units**. Our residents are more comfortable while our monthly costs are lower. A definite win-win.

We upgraded the lighting in the Antinori Pottery Studio with **LED technology**. We're saving energy, and the light quality for working is great. Bonus - no more buzzing or flickering bulbs!



# A Transformational Campaign

In 2019, Hambidge embarked upon a transformational \$3.4 million capital campaign, led by a \$1.45 million gift from Susan Antinori and the Antinori Foundation.

The campaign supports **new multi-use facilities** to present **workshops and innovative programming** for the public, **new staff** and **start-up costs**, as well as extensive **renovations to the existing campus**.

- This will allow Hambidge to build organization-wide capacity to achieve long-term sustainability while attracting world-class talents and new support.
- The residency program will expand to include thematic and collaborative residencies.
- The broader public will be served through a wide array of new workshops and special programs.

Help support Hambidge in this historic moment and contact Development Director, Kathryn Banks, at [kbanks@hambidge.org](mailto:kbanks@hambidge.org) or 770-851-5631.



*Image by BLDGS/DarcStudio.*



# LEADERSHIP







# Hambidge Leadership

## Board of Trustees for 2020

Erica DeChicchis, *Chair*  
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Marcia Weber

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Helen Meadors, *Trustee Emerita*

\*New Board Members

*Members who rolled off in 2019*

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Sammy Gunter, *Building & Grounds Assistant*  
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Julie Mato, *Housekeeper*  
Lori Speed, *Chef*  
Dayna Thacker, *Communications Director*



# Support

The Hambidge Center is sustained and inspired by the generous support of individuals, corporate donors, and foundations, and by local, state and federal grant funding. Hambidge's ability to inspire artists to explore, develop, and express their creative voices could not have happened without the support of so many. Thank you!

See a list of our current supporters here:  
[www.hambidge.org/current-supporters](http://www.hambidge.org/current-supporters)



*The Hambidge Center is funded in part by the LUBO Fund, Antinori Foundation, Mailchimp, the Fulton County Commission under the guidance of the Fulton County Arts & Culture, the Georgia Council for the Arts through the appropriations of the Georgia General Assembly, and the National Endowment for the Arts.*

**HAMBIDGE**  
CREATIVE RESIDENCY PROGRAM

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for the Creative Arts and Sciences

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Night sky at Hambidge.  
Photo by Patrick Di Rito.