

Pandra Williams is a contemporary artist and a naturalist whose creative practice allows her to actively engage in the Atlanta arts community and Beech Hollow Farm, a 120-acre native plant farm near Lexington, GA.

Pandra successfully blends the use of traditional art materials of ceramics, paper, and wood with non-traditional materials with her knowledge of the natural world to create paintings, assemblages, sculptural forms, and mixed-media installations. At Beech Hollow Farms, she oversees the introduction of native wildflowers as a part the farm's mission to heal Georgia's environment by reintroducing native plants and educating others about their value to our shared environment. Her artistic inquiry concerns the nature of microbiota and their relationship to forest soil and macrobiotic relationships between flowering plants and pollinators.

Pandra received an MFA from Georgia State University, Atlanta GA and a BFA from Atlanta College of Art. Additionally, she has studied firing techniques with Paul Soldner, Cortes Island, Canada; School of Visual Arts, New York, NY; Kansas City Art Institute, Kansas City, MO; and the New School for Social Research, New York, NY.