

# RESILIENCE

*Hambidge Weave Shed Gallery, April 6 - September 19, 2020*

## Title List

### **Laura Bell**

(left to right)

*The Harbingers (Bees)*, 2016, 17.5"x12.25"  
pen and ink and watercolor on hand-cut paper,  
in vintage frame with convex glass  
\$1,200.00

*The Messengers (Songbirds)*, 2016, 23"x17.5"  
pen and ink and watercolor on handcut paper,  
in vintage frame with vintage frame with  
vintage convex glass  
\$1,900.00

*The Wanderers (Monarchs)*, 2016, 17.5"x12.25"  
pen and ink and watercolor on hand-cut paper,  
in vintage frame with convex glass  
\$1,200.00

### **Manty Dey**

(left to right)

*Honeydew Drops*, 2020, 12"x12"  
acrylic on panel  
\$500.00

*Drops for the Moon II*, 2018, 12"x16"  
acrylic on panel  
\$600.00

*Two Moons*, 2018, 16"x16"  
acrylic on panel  
\$600.00

*Drops for the Moon IV*, 2018, 12"x16"  
acrylic on panel  
\$600.00

*Honeydew Stripes*, 2020, 12"x12"  
acrylic on panel  
\$500.00

### **Rachel K. Garceau**

*whorl #4*, 2020, 39"x30"

Porcelain  
\$3,200.00

### **Emily J. Gómez**

Images printed with Mike Ware's New Cyanotype  
on Wyndstone Vellum. Print sizes: 2.75"x2";  
Case closed: 3.5"x3.125; Case opened: 3.5"x 7.25"

(shelf: left to right)

*Mud Creek Falls, Sky Valley, Georgia*, 2014  
\$1,800.00

*Anna Ruby Falls, Helen, Georgia*, 2014  
\$1,800.00

*Helton Creek Falls, Blarsville, Georgia*, 2014  
\$1,800.00

*Minnehaha Falls, Rabun County, Georgia*, 2014  
\$1,800.00

*Dry Falls, Highlands, North Carolina*, 2016  
\$1,800.00

*Panther Falls, Rabun County, Georgia*, 2014  
\$1,800.00

(pedestal: left to right)

*Darnell Creek Falls, Rabun County, Georgia*, 2014  
\$1,800.00

*Ada-Hi Falls, Rabun County, Georgia*, 2014  
\$1,800.00

*Toccoa Falls, Toccoa, Georgia*, 2014  
\$1,800.00

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### Allen Peterson

*Red Wing Blackbird* (Small: less than 4"), 2020  
digital design, welded steel, and enamel paint  
\$15/ea. or 3 for \$38

*Red Wing Blackbird* (Medium: 4"-6"), 2020  
digital design, welded steel, and enamel paint  
\$25/ea or 3 for \$62

*Red Wing Blackbird* (Large: over 6"), 2020  
digital design, welded steel, and enamel paint  
\$38/ea or 3 for \$90

### Pandra Williams

*Pollenmask, Onagracea*, 2020, 18"x22"  
Stoneware, underglaze  
\$3,500.00

### Shona Wilson

*What Was, What Is, What May Be*, 2019-2020  
Installation of digital prints on cotton voile

*Carya cordiformis* | *Swamp Hickory*, 74"x30.75"  
\$600

*Quercus alba* | *White Oak*, 78"x31.74"  
\$600

*Pinus taeda* | *Loblolly Pine*, 77.75"x30.75"  
\$600

*Oxydendrum arboretum* | *Sourwood*, 68.5"x27.5"  
\$500

*Quercus rubra* | *Northern Red Oak*, 74.25"x27.75"  
\$600

### (Shona Wilson)

*Acer rubrum* | *Red Maple*, 66.5"x21"  
\$400

*Acer saccharum* | *Sugar Maple*, 82"x31"  
\$600

*Liquidambar styraciflua* | *Sweetgum Maple*, 62.5"x26"  
\$400


*Syncarpia glomulifera* | *Turpentine*, 68.5"x27"  
\$400

**Placement of the pieces in Shona Wilson's installation,  
*What Was, What Is, What May Be***


Syncarpia glomulifera | Turpentine



Liquidambar styraciflua | Sweetgum Maple



Acer rubrum | Red Maple



Acer saccharum | Sugar Maple



Oxydendrum arboretum | Sourwood




Pinus taeda | Loblolly Pine



Quercus rubra | Northern Red Oak



Carya cordiformis | Swamp Hickory



Quercus alba | White Oak



**GALLERY ENTRANCE**